

DRAMATIC

VAUDEVILLE

CIRCUS

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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## BELASCO-KLAW & ERLANGER LITIGATION SETTLED. MUTUAL AGREEMENT MAKES OLD ENEMIES FRIENDLY.

A peace agreement has been made between David Belasco and Klaw & Erlanger. Supreme Court Justice Davis, with the consent of counsel on both sides, last week entered an order in the actions brought by the David Belasco Co. against Marc Klaw, Abraham L. Erlanger and Joseph Brooks, and that brought by Joseph Brooks against David Belasco and the David Belasco Co.

This order makes as satisfied the judgments obtained against Belasco by Klaw & Erlanger and by Joseph Brooks in the suits over the profits of "The Auctioneer," which were tried in 1905, and had been appealed by Belasco. This ends the famous litigation which involved an amount of about \$6,000. Mr. Belasco and Mr. Brooks were interested in the tour of "The Auctioneer," but Mr. Brooks insisted that a share of the profits derived from it should go to Klaw & Erlanger. Mr. Belasco objected on the grounds that the latter firm was not a party to the contract.

The case was still pending in the Appellate Division when the order, signed by Justice Davis, announced that a settlement had been arrived at.

### A Child Song Hit.

"I'm Not Mad at You," from all reports, will materialize into a genuine hit. The song, which has been on the market but a few months, "caught on" from the start. When the song was out a short time the publishers advertised it, along with eleven others of their songs, in one of their CLIPPER ads, and in fourteen days they had received 972 letters, and out of this total 532 were special requests for copies of "I'm Not Mad at You." From that time there has been a constant demand for the song from performers of all kinds. It is estimated that the number of performers using this song runs into the thousands. Many favorable comments have been made of the beautiful little story that the writer, Jos. H. McKeon, has told in the song. So simple, sweet and childish is the tale that it makes it entirely different from the general run of child songs. W. Lindsay Gordon and Wm. Daring, who are responsible for the music of the song, have indeed succeeded in writing a melody that is bound to become very popular. The publishers, who are strong believers in illustrated song slides and their value to a song, look forward to an immense increase in the popularity of the song when they put out the slides they have for the song. They are said to rival any set of song pictures ever seen. The song is published by the Gordon Music Pub. Co. of New York, who report that the sales of the song are far beyond expectations, and that the second edition is now coming in from the printer.

### ACTOR JORDAN FOUND GUILTY OF MURDER.

Chester S. Jordan, vaudeville actor, who was being tried at Cambridge, Mass., was on May 4 pronounced guilty of murder in the first degree for the murder of his wife, Honora, on Sept. 1 last. The jury in finding its verdict deliberated for nineteen hours. Jordan was charged with killing his wife in a quarrel at their home in Somerville on Sept. 1. The woman's dismembered body was found in a trunk which Jordan had taken to a Boston lodging house. The suspicious of a cab driver led to the discovery of its contents. The trial opened on April 20. The defense was "epileptic insanity."

### DES MOINES NEW THEATRE FOR STOCK COMPANIES.

Plans will be completed in a few days for the erection of a \$75,000 theatre on Fourth Street, Des Moines, Ia., between Locust and Walnut Streets. The house will open in the Fall, booking only stock attractions, and managed by B. F. Elbert and J. A. Getchell, present owners of the Unique Theatre. While the detailed plans for the building are in embryo, enough is already known of them to warrant the statement that the new theatre will be modern in every respect, and will embrace all the appliances and conveniences known in theatre construction.

### Actress Gets a Judgment.

Carlotta Nilsson, the actress, obtained a judgment, by default, in Judge O'Dwyer's part of the City Court Monday, May 3, in her action against Helen Arthur, a lawyer at 220 Broadway, to recover \$1,000, salary alleged to still be due her as star in the play, "This Woman and That Man."

Miss Arthur, it is alleged, in 1908 entered into a contract with Miss Nilsson, whereby she was to act as her manager and finance the production.

### BLANCHE RING SIGNS WITH FIELDS.

Lew Fields has signed a contract with Blanche Ring by the terms of which she will appear under his management in musical comedy for a term of years, beginning next Fall.

Miss Ring will make her first appearance as a Fields star in "The Yankee Girl," a new musical piece by George V. Hobart and Silvio Heli.

### Dillingham Buys "The Echo."

Charles Dillingham has bought "The Echo," the new musical play by Charles La Baron and Deems Taylor, which was presented recently by New York University students at the Berkeley Lyceum. Mr. Dillingham will produce "The Echo" next Fall.

### MAUDE RAYMOND WITH MAX ROGERS.

Maude Raymond is to appear next season with Max Rogers, who is to be starred by Klaw & Erlanger, in "The Young Turk," a musical comedy, by Aaron and Max Hoffman.

### ROBERTSON-ELLIOTT COMPANY TO RETURN TO AMERICA.

Forbes Robertson and his wife, Gertrude Elliott, have signed contracts whereby they will make an American tour next season under the management of the Shuberts.

### "The Yankee Mandarin."

Comstock & Gest have in rehearsal a new musical comedy, by Reginald De Koven, called "The Yankee Mandarin." Cecil Lean and Florence Holbrook are to head the company.

### "The Dancer of Cairo."

Thomas W. Ryley has accepted the libretto of another musical play from Paul M. Potter, entitled "The Dancer of Cairo."

The scenes are laid in Cairo, but with few exceptions the characters are Englishmen and Americans. Mr. Potter has delivered the complete manuscript, which is in two acts. The score will be composed by John T. Hall, who performed a similar service for "The Queen of the Moulin Rouge."

### Joe Weber's California Trip.

Joseph Weber will commence his next season's tour on Sept. 13, at Newark, N. J. It will include San Francisco and the other Pacific coast cities. "The Merry Widow" burlesque will be his attraction. Mr. Weber will spend the Summer in New York, to enjoy his Riverside Drive apartment, overlooking the Hudson.

### CHARLES RICHMAN TO BE STARRED BY SHUBERTS.

The Shuberts have engaged Charles Richman, who has been for some time under the Belasco management. He will be featured in the leading role of his own new play, "The Revelers."

The cast of "The Revelers" includes: Katherine Florence, Leonora Oakford, Vera H. Finlay, Cecil Korn, Emma Butler, May MacKenzie, Reeva May, Frederick Truesdell, George Pauncefoot, Robert E. Lee Hill, Chas. Harbury, and Mortimer H. Weldon.

### Joe Weber Signs Mrs. Oddie.

Joe Weber has signed Mrs. Claire G. Oddie, society woman and former wife of Senator Tasker L. Oddie, to understudy Leona Watson, as Adeline von Hagen, in "The Climax." Mrs. Oddie is said to be a fine emotional actress and a soprano singer of excellence.

### CONRIED'S BODY TO LIE IN STATE.

Upon hearing of Mrs. Heinrich Conried's intention to bring the body of her husband to America, the Metropolitan Opera Company at once offered her the use of the opera house in New York City for the purpose of paying public honor to the remains.

The ceremony will take place on May 13 under the auspices of a special committee of Mr. Conried's friends and admirers. The Metropolitan Opera House Orchestra has volunteered its services for the occasion. Officially, the company of which Mr. Conried was once managing director, will not take part in the ceremony.

### Antoinette Le Brun's Narrow Escape.

At the Colonial Theatre, Norfolk, Va., night of May 4, Mme. Le Brun had a narrow escape from death, when a fifty pound galvanised iron cylinder fell from the flies above the stage, and crushed spangles from the train of the gown she wore.

It was at the beginning of the second scene of the grand opera presentation, given by Mme. Le Brun, Fritz Huttman and Edgar Allyn. The prison scene from "Il Trovatore" had been rendered and the drop had ascended, leaving a full stage set as a garden. Mme. Le Brun had entered from the back and was advancing toward the footlights singing the opening words of "When Hearts Are Free." For a second she paused in the midst of a high note, and then, bowing slightly, took a step forward. The one forward step saved the singer, for she had not completed it when the cylinder crashed upon the stage floor, tearing spangles from the side of her train. Mme. Le Brun turned for a second when the force of the cylinder's impact upon the floor shocked her, but she never faltered and took the next note in a high, clear voice that did not have a tremor.

### Rehearsal Hall for Metropolitan.

The Metropolitan Opera House is to be enlarged this Summer by the addition of a sixth story on the Northwest corner, at Seventh Avenue and Fortieth Street. It will contain a big rehearsal hall, which can be used often instead of the stage. It will be lighted by two big skylights, and will need no artificial illumination in daytime.

Plans for the addition were filed May 3 with the Building Department by Arthur G. C. Fletcher, as architect for the Metropolitan Opera and Realty Company, owners of the Opera House. The new story will be thirty-five feet high, with a forty-five foot frontage on Seventh Avenue and eighty-three feet on Fortieth Street. The facade will be finished with an ornamental cornice and harmonize with the main part of the edifice. The improvement is to cost \$10,000.

### NEW MINSTREL PLAY BY COHAN.

"The Barbers' Picnic" is the title of a new musical play, by George M. Cohan, which is to be presented by the Cohan & Harris Minstrels early next season, with George Evans in the leading role. A feature will be vaudeville acts by the Boganny Troupe and Alexander and Scott.

### "The Barrier" for Production Next Season.

Klaw & Erlanger and Joseph Brooks have accepted Eugene W. Presbrey's dramatic adaptation of Rex Beach's novel, "The Barrier." The play will be produced next season with Guy Standing in the role of Lieut. Meade Burrell, and Theodore Roberts as John Gale.

### Alice Fischer Wins.

The Appellate Division of the Supreme Court last week affirmed the judgment for \$8,400 obtained by Alice Fischer against the Will J. Block Amusement Co. Miss Fischer was engaged for thirty weeks at \$300 a week to star in a show that was not produced.

### Pollock's New Plays.

"Such a Little Queen," a new play by Channing Pollock, is to be produced early next season by Henry B. Harris. Elsie Ferguson, now appearing in "The Traveling Salesman," in Chicago, will play the leading role.

### The Martins for Vaudeville.

Dave and Percie Martin will play vaudeville with their new act, "At Hickory Crossing," in which they have been scoring a success in the burlesque houses.

### Holland with Hackett.

E. M. Holland is to appear with James K. Hackett when the latter presents, at the Plaza Music Hall, on May 17, the dramatic playlet, "The Bishop's Candlesticks."

### New Play for Yorke and Adams.

Yorke and Adams, who had a successful season with "Playing the Ponies," will tour "In Africa," by Aaron Hoffman, next season.

### Hoffman's New Musical Comedy.

Aaron Hoffman is at work upon a new musical comedy, which will be produced by Al. H. Woods, under the title of "Slumming."

### Feiber and Shea Out.

The United Booking Office announces that Feiber & Shea, or the Bijou Circuit Co., are no longer connected with that office.

### CAESAR A. RIVOLI

Was born in Naples, Italy, the son of the great Italian actress, Madame Rivoli, who played for many years with great success at the Delverme Theatre. When Caesar was a little boy he traveled all through the country with an Italian dramatic company. He stayed in Italy until he reached manhood, and left only when he became a quick change character performer. He has traveled all over the world, having been in Germany, Russia, England and Australia. Richard Pitrot brought him to the United States especially for the Pantages circuit, where he is playing with great success.



CAESAR A. RIVOLI

### SHUBERTS IN DES MOINES.

Practical assurance that the Belasco-Fiske-Shubert combination of theatrical attractions will secure a foothold in Des Moines next year is given in the announcement a few days ago by Secretary Botsford, of the Des Moines Commercial Club, that representatives of the "Independents" will be in Des Moines shortly to close the deal for control of the Auditorium. E. Fabish, of the Fabish Amusement Co., Chicago, Ill., and G. P. Simmons, New York, will go there for a conference with I. Ruben, who is the present owner of the Lyric Theatre, and will be local manager of the new playhouse.

Manager Foster's, of the Foster and Grand Opera House, lease expires on Sept. 1 for this theatre, and if the present deal is closed the "Independents" will take possession at that time. The house is to be thoroughly remodeled and improved in every respect.

### Marinelli Buys Paris Rights.

Comstock & Gest last week sold the Paris rights of the "features" of "The Beauty Spot" to H. B. Marinelli, proprietor of the Olympia Theatre, in Paris, for a French production of these features to be made the middle of next month.

### HENRIETTA CROSMAN TO PLAY CHARLES SURFACE.

Henrietta Crosman, now appearing at Wallack's Theatre, New York City, in "Sham," is to be seen in that playhouse beginning next January, as Sir Charles Surface, in Sheridan's "School for Scandal."

Miss Crosman, who was so successful in wearing male apparel in "Mistress Nell," has long cherished an ambition to play the role of Sir Charles. The revival will be incidental to her regular engagement in "Sham."

### BLANCHE WALSH SAILS FOR EUROPE.

Blanche Walsh sailed for Europe on the Ivernia May 4. Following her illness while on a tour in the West, she went to her residence in Massachusetts. She has improved rapidly during her stay there, and said she was feeling much better. The trip abroad is for the purpose of making her recovery complete.

### Sail on the Kaiser Wilhelm.

Prominent professional people who sailed for Europe May 4 included: Marc Klaw, A. Dippel, Mme. Nordica, Mme. Gaski, Gatti-Casazza and Alfred Herts.

### A Pastor Memorial.

On the demise of the late Tony Pastor, the veteran theatrical manager, the family of the deceased commissioned the Burrelle Press Clipping Bureau in New York to compile a memorial volume as an historical reference. The volume was to contain all that the newspapers printed concerning the life and career of the deceased.

The memorial has been completed and has just been delivered to the family. Every newspaper in America that printed items concerning the deceased is represented, a prominent position being given to THE CLIPPER.

The memorial is ten by twelve inches in size, the leaves are of Irish linen paper with black border, and the binding is of black seal, lettered in gold.

### GEORGE FAWCETT NOW A STAR.

The Shuberts announced last week that George Fawcett, who is appearing in the title role of "The Great John Ganton," at the Lyric Theatre, New York City, has been made a star. Mr. Fawcett won stellar recognition in England when he appeared in the English production of "The Squaw Man," but this is his first New York starring engagement.



## Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

Among the scores of answers which Albert J. Lee received to his CLIPPER advertisement for a position was this one, unique both in language and spelling:

"Mr. Lee sening your add in the clipper wanting work I can place you at Once if you can join. due you due blackface work this company never clos an it never mised a salary day for 14 years all ways working so Now let me know if you can join and what salary you ask make it with the Times as I pay evry sunday with out fale so ancer at once. (signed) —Remedy Company."

Charles T. Hunt, of the Silver Plate Show, having inserted an advertisement for performers, especially of ability and experience, received among his answers many from decidedly inexperienced aspirants, one of which is here appended:

"Dear Ser," it read, "sealing your add in a book I want a gob with your show I am 16 yrs old an wood like a gob makeing speeches for your side show or worken round at diffrent things with fare salary an bord. Hoping to heer from you soon, yours truly." (Signed.)

Arthur Row, of Robert Hilliard's company of "A Fool There Was," has a friend, an officer in the army at one of the Western forts, who told him this incident: A couple of young fellows in the company, having secured leave of absence one day to go to the nearest town, returned late, oversteering their time. Row tells how they squared themselves and got by the sentry without arrest. Arriving at the lines, they were met with the usual challenge, "Who Goes There?"

"Friends," was the answer of one of the young delinquents, suggestively adding, "—with a bottle."

"Advance and present the countersign," softly said the sentry—and the "password" got the boys through the lines without further delay.

One of Row's college friends, having an inclination towards the ministry, took a theological course, finally being appointed pastor of a small village church in Maine. The salary was very small, and the members of the church did what they could by way of donations. Pecks of potatoes, sides of salt pork, cords of wood, small amounts of butter and cheese, etc., were the usual offerings gratefully received by the young devotee. One donation, however, he drew the line at, though, with characteristic gentleness, he did not apprise the donor of his destruction of her gift. Her seven year old son was sent with it, delivering the message: "Mother wants to know if you like chicken, an' if you do, here's one." Giving the young minister the basket containing the donation, the youngster turned away with a sob.

"What is the matter—why do you cry?" sympathizingly inquired the minister.

"Cause that was my own little chicken that mother killed," sobbed the boy; "the poor little biddy had a bad case of pip an' was goin' to die anyway, an' mother said it might as well be killed an' do somebody some good," then adding the further information, "It wouldn't have been good to eat if it had died itself."

Needless to say, a distant roadside was the burial place of the defunct bird.

The young actor was standing on a corner near THE CLIPPER office the other day, which was a particularly stormy one, awaiting the approach of a Sixth Avenue car. As he stood just within the shelter of a fruit stand muffled in a big ulster, a young woman approached and, addressing him without looking up, pointed to certain fruit, saying: "I would like to have two of those and two of those."

"Help yourself and welcome!" said Row, and, as the girl proceeded to accept his supposed invitation, he hurried towards his approaching car. Having boarded it, he glanced back and saw his would-be customer turning away from the stand with an armful of fruit, which the owner had left unguarded.

"At what distance from New York is Channing Pollock's country place?" was the question put to a friend of this popular playwright.

"Just six inches and a half," was the reply. "You see, Channing can't be too far away from the White Way."

"Yes, I know that," said the questioner, "but how do you make out the short distance you put so facetiously?"

"Lay your inch rule across the map issued by the Long Island Railroad Company and you'll see what I mean," was the reply.

Some of Ethel Barrymore's replies to annoying questions show that to some degree she inherits her father's faculty for repartee. Her magnetism and winsomeness attract admiration.

On one occasion the actress was the dinner guest of a society hostess who brought her other guests to the matinee preceding the dinner. At this elaborate function she was seated next to a rather forward young man who had annoyed her during the performance of the afternoon by looking over the box railing and casting languishing looks upon her, much to the amusement of some of the audience.

"Did you notice how I hung on your every word?" he asked her during a rather

one-sided conversation, in which he was the principal talker.

"I did," replied Miss Barrymore, "and did you not hear my heart thump?"

Mark C. Reade, the stage manager of the company playing "A Cowboy's Girl," has picked up a few quaint sayings of some of the citizens in towns where the company has been booked.

In a small Nebraska town the elderly theatre manager economically combined the offices of "props," curtain roller and stage hand. Snow had come down heavily over the country that day, and in consequence the show business was exceedingly light. After the show, while Reade and the old man were separating and collecting their respective "props," the former remarked upon the very poor audience.

"Well," drawled the old man in reply, "you didn't hev as good a house as I expected, but, then, I didn't expect you would hev."

"What show did you have here last?" asked Reade of another local manager. "Monte Cristo," said he; then added, "it wasn't such a bad show, and the best scene in it was where a fellow came out and got on to a rock and hollered 'the world was his'n'."

While with a repertory show playing week stands, Reade had a question put to him which sounded funnier when spoken than it looks when written. As the local postmaster handed him his mail he said: "Say, when you folks goin' to play 'Woman agin Woman' agin'?"

In one of the smaller towns played by Louis Mann, in "The Man Who Stood Still," Mr. Mann stopped the performance and refused to proceed until a certain child in the audience was removed from the theatre. This youngster was the child of the proprietor of the most influential newspaper in the place, and was with its paternal parent, a constant attendant at the theatre, for the proprietor wrote the theatrical criticisms. This over-indulged child was permitted to roam at large up and down the aisles, and had often diverted the audience from the play on the stage, greatly to the annoyance of the players.

On this occasion the child was removed after the actor had twice made the demand, accompanied, of course, by the indignant father. The next issue of the paper presided over by this gentleman contained a decided "roast" for Mann and his play. This eminent actor himself was consigned to the class of vaudeville performers of the "ten and twenty" variety.

### HENRY B. HARRIS RETURNS.

Plans for Next Season.

Henry B. Harris returned on the "Caronia," from London, last week, where he has been superintending the launching of Rose Stahl's engagement in that city in James Forbes' comedy, "The Chorus Lady." Mr. Harris says that Miss Stahl has been received with greater acclaim than any American actress seen in London, and it is a matter of fact that many of the slang phrases in "The Chorus Lady" have immediately been taken up and are heard on the streets in London. Mr. Harris further states that Miss Stahl's engagement is such a prosperous one that every indication points to a year's stay in London. Mr. Harris, immediately after the opening night of "The Chorus Lady" was in receipt of cables from managers in Berlin and Vienna, asking for the producing rights for Austria and Germany, and closed with them.

For the first time in his career as a manager he will produce next season a foreign play, having purchased the reigning London farce success, "The Noble Spaniard," written by W. Somerset Maugham, author of "Lady Frederick" and "Jack Straw." "The Noble Spaniard" is now being played in London with Charles Hawtrey as the star. The period of the play is laid in the early 60's, better known as the "crinoline" period. This play was purchased for the use of Robert Edson.

While in London Mr. Harris arranged for the production there next Fall, with an English cast, of Charles Klein's latest play, "The Third Degree," now running at the Hudson Theatre; and also for the production in London of Martha Morton's adaptation of Leopold Kämpf's sociological drama, "On the Eve," which is to have its premiere also in America next Fall.

Mr. Harris also arranged for the return to this country of Ruth St. Denis, the celebrated American dancer, whose terpsichorean achievements in the way of Oriental and Hindoo dances have been the furore of London, Paris and Berlin. Miss St. Denis will be seen at the Hudson Theatre in October in a series of matinees in her repertory of dances, which have been greatly enlarged since her last appearance in America.

### West Hudson Aero Club Carnival.

The West Hudson Aero Club, comprising many of the leading citizens of Hudson County, N. J., will hold the first aerial carnival ever given in the world at Arlington, N. J., from May 25 to May 31, when the total number of prizes will aggregate over \$10,000, and most of the prominent aeronauts of the country have entered.

It is very probable that the Wright Brothers will attend, and possibly act as judges. Captain Baldwin will make daily ascensions in his "California Arrow," and fly over New York, Newark and other nearby cities. Glenn Curtiss and his "Silver Dart" aeroplane has been engaged. There will also be man-carrying kites, captive balloons and every possible style of aircraft.

As the affair will be extensively advertised throughout New York and New Jersey, it will undoubtedly attract thousands to a section.

There will be no charge for admission. Arlington is on the Erie and D. & W., and both will offer splendid facilities for reaching the grounds. The Kunkely & Cooke Carnival Co. will furnish amusement features at night, when air flights are impractical. C. S. Callahan, who has had extensive theatrical experience, is in charge of the publicity and amusement departments.

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00  
Double Column..... \$10.00

### Theatre License Cases.

The third suit brought by the City of New York against a theatre to recover a \$500 fine for a Sunday night performance, alleged to be unlawful and thereby revoke the theatre's license, was heard Monday, May 3, before Supreme Court Justice Greenbaum. It is brought against the Alhambra Theatre, controlled by Percy Williams. The others were against Hurlig & Seamon's, in One Hundred and Twenty-fifth Street, and the American Theatre. Justice Greenbaum reserved decision, as he has done in the other cases.

### A NEW EDITION OF THE CLIPPER RED BOOK

Is now in preparation, and will be issued during the month of May. It will contain many features of value to everybody in the amusement business.

CUT OUT AND  
SEND THIS COUPON  
and four cents in postage stamps  
for a copy of  
THE CLIPPER RED BOOK  
(EIGHTH EDITION)  
To THE NEW YORK CLIPPER  
47 West 38th St., New York

Send Permanent Address



GEO. J. GREEN

Has been in the profession for many years as a baritone singer, in the leading houses. He is now connected with the Atlas Music Co., as manager of professional department.



ANNA HELD CUP.

At the conclusion of her triumphant season in "Miss Innocence," in the New York Theatre, Saturday evening, May 1, Messrs. Klaw & Erlanger presented Anna Held with a handsome solid gold loving cup. The trophy bears the following inscription:

"Presented to Miss Anna Held by Messrs. Klaw & Erlanger, in appreciation of her success in F. Ziegfeld Jr.'s production, 'Miss Innocence,' and to commemorate the record season (1908-9) played in the New York Theatre, New York, May 1, 1909." The presentation speech was made by A. L. Erlanger, and Miss Held's few remarks of thanks and appreciation were delivered in a manner which might have made a silver-tongued orator envious. She was congratulated individually by every member of the "Miss Innocence" company. Saturday night, May 1, marked the closing performance of the twenty-third week of Miss Held's appearance in "Miss Innocence," and the season has been her most successful one, both artistically and financially. The takings at the New York Theatre during her engagement were phenomenal—averaging \$14,452 per week. The largest week's receipts footed up \$23,000, while the smallest (Holy Week) were \$9,508.

### CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Hints, Reminiscences, etc.

WRITTEN AND COLLECTED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

We open our budget for the current week with "SPINNING."

SONG, WALTZ AND DANCE,  
BY J. WILLIAM POPE.  
I have a sweetheart, just so high,  
A charming little creature,  
And oh, what joy it is to try  
The dancing art to teach her;  
But she has got a cunning way—  
But many girls are winning—  
That when a step I do display,  
She top-like starts off spinning. (Waltz.)  
Chorus—And thus she waltzes round my heart,  
In time, without a blunder,  
To cause my breast a wound or smart,  
Now is not she a wonder? (Dance.)

Last night I went to see my dear,  
To teach her I intended.  
But O, my heart was filled with fear  
And doubt, together blended;  
For at the door beside her sat  
A dandy fellow, grinning,  
But when she saw me tip my hat,  
She I ward me started spinning.  
Chorus—And thus she waltzes, etc.

Some day I'll take her for my wife—  
Where she's a little older  
And prove to her through all my life  
My heart has grown no colder;  
O, what a pleasure it will be,  
As at love's first beginning,  
To see her in her woman's guise.  
Quit—girl-like round me spinning.  
Chorus—And thus she waltzes, etc.

### OLD PLAY BILL.

The following copy of an old play bill of a Philadelphia theatre may not be without interest for old and young theatre-goers alike. It will be seen that the Booth appeared in his great character of Richard:

THEATRE—WALNUT STREET.  
Acting Manager..... Mr. Waywood  
Stage Manager..... Mr. Rowbotham  
The Managers beg leave to inform the public that

MR. BOOTH  
Will this evening appear in his favorite  
RICHARD 3d,  
being the last night of his present engagement. In compliance with numerous applications, the farce of the "Lottery Ticket" will be repeated this evening.

SATURDAY EVENING, MAY 14, 1831.

Will be presented Shakespeare's Tragedy of RICHARD 3d.

Richard..... Mr. Booth  
Henry..... Mr. Whitting  
Lord Stanley..... Mr. Phillips  
Henry, Earl of Rich..... Lord Mayor, Mr. Hart  
Duke of Buckingham..... Mr. Eberle  
Soldiers, citizens, &c., &c.  
Mr. Rowbotham  
Tresselt..... Mr. Logan  
Lieutenant of the..... Miss A. Fisher  
Tower, Mr. Johnson  
Duke of Norfolk..... Duchess of York  
Mr. Smith  
Prince of Wales..... Mrs. Turner  
Miss Riddle  
Duke of York..... Ratcliffe, Mr. Watson  
Miss Catesby..... Mr. Sprague  
(her first appearance)  
After which, by particular desire, the farce of the

LOTTERY TICKET  
Will be presented. (Capas..... Mr. Logan  
Mr. Roberts Charles..... Mr. Whitting  
(as originally per Susan, Miss A. Fisher  
formed by him in this farce, the

country).  
On Monday evening MR. BOOTH'S BENE-  
FIT, on which occasion MRS. HACKETT,  
who is engaged for a limited number of  
nights, will perform.

MR. HACKETT  
is also engaged, due notice will be given of  
his appearance.

Several Novelties are in active preparation. And effective Police is engaged, and all possible care will be taken to secure good order, and to render the theatre in every respect comfortable.

A limited number of Season Tickets will be issued, apply at the Theatre and at No. 49 Walnut street.

Box office open every day from 10 till 1 o'clock, and from 2 till 5 o'clock.

Checks not transferable.

A limited number of Orchestra Tickets for sale nightly at 75 cents each.

Tickets to be had at the Theatre; Mr. Stewart's, Chestnut street, and of Mr. De-silver, Market street.

Doors open at a quarter to 7—Performance to commence at a quarter to 8, precisely.

Box, 50 cents; Pit, 25 cents; Gallery, 18 1/2 cents.

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"Light of my soul, oh, my!" Dis is von dem lofe songs. Id is quide heart-proking for twenty-five (25) cents.

"Vatile me der old tune."

"I don't can sing dis evening der oldt songs."

"Meed me—," vell we hafe boud 6 sheffs full vat begins like dis, and some under der counters, vich you can dook your choices sure.

"Margared May," "Dhomas Dodd, Hoorary," etc., and so fourth.

"Gaid is a gurse." Oh! dot's blayed oud, you eund can fool me. Ve hear enuff."

### OUR SHOW PIECE.

DONE INTO JINGLING RHYME.

BY HARRY LINDLEY, COMEDIAN.

Shakespeare is dead—Barras instead, Whose spectacle's long been the popular rage:

Tragedy moans in direst tones  
Its banishment from our dramatic stage.  
Managers say people will pay  
For scenery grand and costume so scriptural:

Dramatic hash brings lots of cash,  
And city taste is aped by theatres rural.  
Let us depict in colors strict  
Provincial theatre in brightest array:

Holiday night—a house packed tight,  
And "Forty Thieves" the name of the play;  
Behind the scenes with fairy queens,  
Under the stage a regular rookery:

Damp dressing room, poor actor's doom,  
Preparing the feast for public cookery.  
Fairies in tacks, extras in slacks;  
Tights they should be, but consider their pay:

Carpenters hurry, bustle and flurry,  
Whilst orchestra music deftly doth play.  
A Fairy, young, says "trunks are long"—  
"Not so," proclaims a nymph, aged, thin and wiry:

"Your limbs are queer, and pads are dear—  
Tautone animus cecitibus true."  
Certain ascends—distance it lends  
Enchantment to the view, 'tis frequently said;

Scenes sometimes stick, music's too quick,  
And "imperfect speakers" to prompt side are led.

Fairies admire lots of red fire  
As queen up centre trap doth gaily appear,  
Amber and gauze—shouts of applause are nominal here.

For ballet girls whose receipts are nominal here.

Tragedian, ponderous, in helmet wondrous,  
Meanders and bellows throughout the play;  
Comedian droll, with carrotty Poll,  
Contrives to extract a smile by the way:

Beautiful girls, long hair and curls,  
In Amazonian dress march a la militair;  
Nursery rhyme to waiting time,  
Which obtains an encore for the maidens so fair:

Our friend old rye the tongue can tie,  
And one actor walks as if from dizziness—  
In huskiet tones he leerily groans,  
"I'm the worst second old man in the business."

Villains all die—the end draws nigh—  
What do these Herculean efforts all mean?  
Bower of roses, lilies and posies,  
Tis the gorgeous transformation scene.

Open your shells, ring your bells,  
Fastened to wires, immortals appear;  
Light your fire—Clouds go higher—  
And coral cave of Fairyland is here.

Its over, certain, drop the curtain,  
And nought but the smell of sulphur can stay;

Yawn politely, slumber slightly,  
And thus the evening has passed away.  
(Continued next week.)

### IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, mgr.) the Sherman Stock Co. was well received by a large and select audience April 29. "The Melting Pot" gave an excellent performance to a capacity house 30. John Drew played big houses, matinee and night, May 1. Charles B. Hanford returned to Des Moines after an absence of two years and was greeted by a big house. "The Red Mill" 6, Ethel Barrymore 10, Marie Doro 24. New Grand (Ed. Millard, mgr.)—"Ma's New Husband" plays a big business. The Grace Hayward Co. comes 8 for a two weeks' engagement.

MAJESTIC (Fred Buchanan, mgr.)—Bill week of 9 will be headed by Charlotte Parry, in "The Comstock Mystery," and will include Julius Tannen, Eight Original Madcaps, Vernon, G. Herbert Mitchell, the Three Bobemians, Londe and Tilley, and the kindred. Excellent business was enjoyed week of 2. Capacity houses nightly. This house closes the regular vaudeville season 15, and moving pictures will be run all Summer. Orpheum attractions will be transferred to Ingersoll Park, which opens the season 30.

Oskaloosa.—At the Grand Opera House (J. M. Miller, mgr.) the Sherman Stock Co. closed a successful week May 1, to good business. The company is one of the best repertory shows that has played the Grand this season. The Sterling Stock Co. opened a week's stay May 3, to a packed house, and pleased. The Runaways for May 11.

NOTES.—Moving picture houses—the Orient, Lyric, Palace and the Idle Hour—are pleasing.

Harry Tucker, the first operator at the Orient Theatre, has been engaged as chief operator by Eckman & Brock, of the new Idle Hour Theatre on High Avenue, West.

Robert Sherman will furnish the attractions for the Aldrooms located at Princeton, Ind.; Belleville, Ill.; Cairo, Ill.; Poplar Bluff, Mo.; Mexico, Mo.; Columbia, Mo.; and Fayette, Mo. The policy of them will be to play stock repertory companies, and Mr. Sherman has booked the Sherman Stock Co., Hastings Dramatic Co., Henderson Stock Co., Culhane's Comedians, the Comedians, Victoria Miller company, and Sterling Stock Co., J. H. Martin, business manager of the Sterling Stock Co. was in this city billing his attraction. Manager Hagen, of Glenwood Park, left for Chicago May 3, on business for his park.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, mgr.) "The Family" gave two performances April 24. The company was one of the best ever seen here—"Ma's New Husband" May 8.

Birou (Jake Rosenthal, mgr.)—May 2 and week: The Napanees, this being their fourth engagement here this season.

Albion (Jake Rosenthal, mgr.) will open in a few weeks with Jan. Ray, who has his own company, in repertory. The picture shows are all prospering.

UNION PARK's new theatre is rapidly approaching completion, and will be dedicated by the Dubuque Choral Society, of the Tanter's Band. Jake Rosenthal will have charge of the bookings, and vaudeville will prevail during the Summer.

NOTES.—Rev. Father Vaughn, the well known Shakespearean lecturer, actor and priest, has undergone an operation for gall stones, and is at present at Mercy Hospital, Dubuque, in a critical condition. He has been in ill health for some time. Henry A. Hall, janitor of the Bijou, died Saturday, May 1, from pneumonia. Plans will be missed by everybody on account of the courteous treatment he accorded to all.

### MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) May 3, 4, "The Elk's Tooth," by Silver Bow Lodge, No. 240, B. P. O. Elks, and Mrs. Creighton Lacey, in the leading role, had capacity business.

Lulu (Dick P. Sutton, mgr.)—For 2 and week, the Lulu Comedy Co. in "The Isle of Zaza," featuring Dumbarton, actor and comedian.

ORPHEUM (G. N. Sutton, mgr.)—For 8 and week the bill includes: Camille D'Arville, Adelaide and Girls, Elizabeth Murray, Warren, Lyons and Meyers, Gasch Sisters, Mazur and Mazett, Ernest Yerxa, Orpheum pictures and Gillette's Orchestra.

FAMILY (G. N. Crawford, mgr.)—For 1 and week: Toney Sebastian, Faust Bros., Lambert and company, in "The Girl and the Stampede," Mann and Franks, and the pictures. Good houses all week will be missed by everybody on account of the courteous treatment he accorded to all.

EMPIRE (L. M. Quinn, mgr.)—For 2 and week: "Huntress," Reno and Azora, Kolb and Miller, Burton and Bardt, Sid. Groux, and the Empirescope. Nice returns.

NOTES.—P. G. Talarferro (Tally) has returned to his old stamping ground, and is now business manager for Dick P. Sutton, of the Lulu Theatre. The local lodge of Elks realized a tidy sum from the performance of H. L. Brown's "The Elk's Tooth," which, by the way, excelled many of the musical comedies seen here in point of good music, pretty girls and stage setting. The proceeds of the opening ball at Columbia Gardens, by the B. & M. Band, will go toward paying the expenses of that band to Los Angeles in July, when they will accompany the Montana delegation to the Elks' convention.

Musical comedy at the Lulu Theatre has taken better than stock, and promises to do well all Summer.

Hammerstein's Roof Garden Plans.

William Hammerstein will inaugurate the tenth season of Hammerstein's Roof Garden, New York City, on Monday, May 31. The policy this year will bear the title of "Hippone Vaudeville." Plans have been filed with the Building Department for the installation of two passenger escalators. These are to be placed at the Forty-second Street side of the Victoria Theatre. Mr. Hammerstein in this way expects to do away with the elevator crush.

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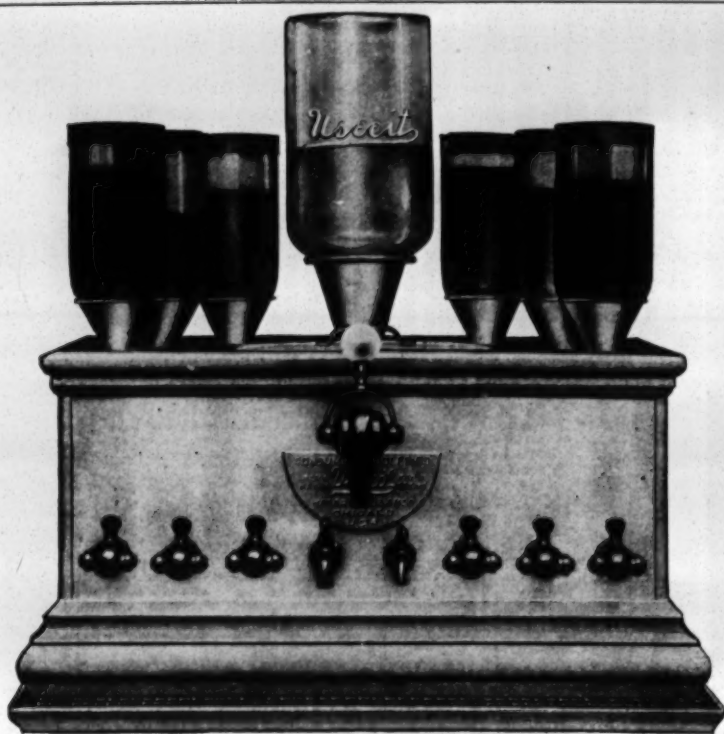
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### WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.) week of April 24 Lillie Russell, supported by a very capable company, were well received. Norman Hackett, in "Classmates," May 2-4. Local 4-8. The Ben Greet Players, in repertory, week of 9. Otis Skinner week of 11. John Cort, mgr.—"The Gingerbread Man" week of April 25, although on its second week here, had good business. Black Patti and company week of May 2. Local week of 9.

SEATTLE (Russell & Drew, mgrs.)—Selma Herman and her associate players have had unusually good houses. "Regeneration," presented April 25 and week, has been chosen by Miss Herman for her road attraction next season. Week of May 2, "Northern Lights," "For Her Children's Sake" 9-15. LOIS (Alex. Pantages, mgr.)—"Pretty Peggy" week 25, attracted the usual capacity business. Week of May 2, "Salome Jane." LYRIC (J. Beeson, mgr.)—Week of 2 the bill will be "The Artist's Studio," a musical comedy.

ORPHEUM (Carl Reiter, mgr.)—New people week of 3: Rosina Cassell's dogs, Combs and Stone, Baader-La Vell Trio, Wells and Selma Johnson and Wells and company, Thos. H. Ince, Dorothy Drew, and motion pictures. PANTAGES (Alex. Pantages, mgr.)—New people week of 3: La Loie Helene, Pederson Bros., McGloin and Shelley, Musical Love-lands, Scott and Whaley, Dan J. Harrington, Arthur Elwell, and motion pictures. STAR (Frank Donellan, mgr.)—New people week of 3: Burt Shepard, Al. Cameron and company, Kessler and Dunn, Toma Hanlon, Burt and Anderson, and motion pictures. CIRCUS (Eugene Levey, mgr.)—Motion pictures and illustrated song. CITY (Frank Logan, mgr.)—Motion pictures and illustrated song. ODEON (Frank Guervets, mgr.)—Motion pictures and illustrated song. MISCHA ELMAN, violinist, will make his first appearance in this city, with the Seattle Symphony Club, May 5.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) "The Mills of the Gods" played to big business April 30-May 2. The cast was headed by Monroe Salisbury, and included Oscar Gray Briggs, Harry Earl, Inez Baird and Grace Rauworth, Richard Carle 6, Norman Hackett 7, 8, Lillian Russell 9, 10, Mischa ELMAN, violinist, 12. "The Gingerbread Man" 13-15, Black Patti 19, Governor Johnson, in Lyceum lecture, 21; "The Merry Widow" 24-28, Otis Skinner 29, 30. AUDITORIUM (J. C. Hayward, mgr.)—"When Knighthood Was in Flower" was presented by the Jessie Shirley Co. for the benefit of the 150,000 Club, week of April 25, the 208th consecutive week of the company's stay in this house. Miss Shirley was the Mary Tudor, with George D. McQuarrie as Charles Brandon, others in the cast being: Charles P. Clary, Jack Amory, Frank McQuarrie, Daniel Edson, Byron Loucks, H. Gilbert, Less Greer, Mabel Dal-Eibel, W. W. Laura, Laura Adams and Della Chillum. "The Love Route" is underlined.

ORPHEUM (Jos. A. Muller, mgr.)—Rosina Cassell trained dogs and "The Sunny South" company divided honors as the feature acts, others being Post and Russell, Dorothy Drew, Frank Combs and Muriel Stone, Thos. H. Ince and company, and the pictures. Big business. PANTAGES (E. Clarke Walker, mgr.)—La Loie Helene, featuring Cleopatra's death scene, was the headliner, others being Dan J. Harrington, Pederson Brothers, McGloin and Shelley, Scott and Whaley, W. D. Gilson, and the pictures. Big business. WASHINGTON (Geo. C. Binkesley, mgr.)—Al. Cameron and a quartette were featured in a singing act, called "The Last of the Regiment." Others were Bert Shepard, Burt and Anderson, Kessler and Dunn, Toma Hanlon, and the pictures. Big business. NORRIS—Howard Foster, a member of the Jessie Shirley Co., has gone to Salt Lake City to appear in stock... Frank McQuarrie, of the same company, announces that he will go into vaudeville. The company will close its season, two hundred and ten consecutive weeks, May 15, when Jessie Shirley will retire from the stage... Murray and Mack and company of forty will play an engagement of two weeks in the Spokane Theatre, presenting four comic operas, July 11 to 24... John V. Pace, manager of the Natatorium Park, has signed Innes' Band for May 28 to 30. The organization has an engagement at the Alaska-Yukon-Pacific Exposition in June and may play in Spokane on its return from Seattle... Oliva Dahl, Harry W. Newton, Carl Grisson and L. S. Roberts gave a recital in the Spokane Theatre May 3, for the benefit of the Academy of Our Lady of Holy Names. Mr. Roberts, pianist, presented several of his own compositions... Irving Circus Co. has bought the Masonic Temple Theatre Building at Wallace, Idaho, for \$25,000. The house will be opened by the new management on June 1. The company is securing a string of vaudeville theatres from Great Falls, Mont., to the coast, including Helena, Butte, Missoula, Wallace, Spokane, Portland and Seattle. It is an independent concern, and will have not less than one hundred performers on the circuit. George W. Ray is president... Managers in Spokane have decided to close their houses afternoon of May 6, when Spokane Lodge, No. 47, T. M. A., will give its annual matinee. Richard Carle and company will be seen in "Mary's Lamb," and there will be turns from every house in the city.

TACOMA.—At the Tacoma Theatre (C. H. Herald, mgr.) Richard Carle, in "Mary's Lamb," May 2; "The Gingerbread Man" 3, 4, Chicago Symphony Orchestra 5.

GRAND (Dean B. Worley, mgr.)—Mme. Madge, Cal Stewart, the Variety Four, Fox and Chrysal, Richard and Grover, Geo. F. Keane, Grandiscope week of 3.

PANTAGES (W. J. Timmons, mgr.)—Mr. and Mrs. Edward H. Lucas, Four International Comiques, Four Cycling McDonalds, Bowen Bros., Al Luttreger and Lillian Lucas, B. B. Vincent, Del Costa Duo, and Panti-scope 3-8.

STAR—Stock company, in "Sag Harbor." THE PRINCESS is the name of the new picture house that will open this week.

RUTH GALE is with the Marian Woods Stock Co., at Gary, Ind.

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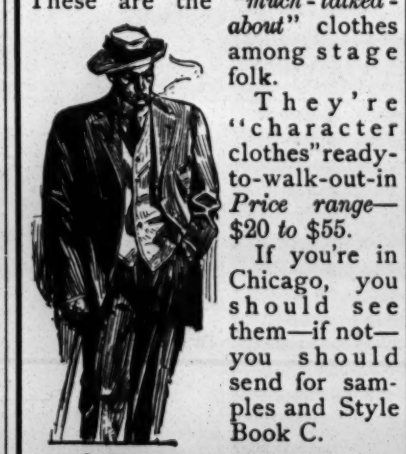


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## BASEBALL.

V. D. St. Louis.—As you state the bet, A loses, his team having failed to do that which he bet it would.

## CARDS.

T. J. S., Cleveland.—A is right. Spades could not be trump again in that deal.

## MISCELLANEOUS.

W. D. R., Springfield.—Address Harry Pollock.

New Vaudeville Theatre in Massillon.

A company, composed of F. G. Smith, A. J. Shindler, R. M. Weller, and J. Weller, has leased the new Schworm Building, on East Main Street, Massillon, O., and has started to remodel it into a vaudeville theatre, with a seating capacity of 650. No expense is to be spared in fitting it up into one of the most up-to-date little theatres in that part of the State. While the company expects to run vaudeville for the present at least, it is putting in a stage sufficiently large to accommodate repertory and the smaller road companies. Five acts will be run, and the admission will be ten, twenty and thirty cents. The name will be the Grand F. G. Smith will be manager.

LEASES GROUND IN LOUISVILLE FOR NEW THEATRE.

The Walnut Street Amusement Co. has filed amended articles to its incorporation papers April 29. By the amended articles the company is to hold a lease on its property on Walnut Street for a period of fifty years, at the following terms: For the next five years, \$3,500 per year; for the next ten years, \$4,500 a year; for the next ten years, \$5,500 a year; for the next twenty years, \$6,500 a year; and for the last twenty years, \$7,500 a year.

The building to be erected by this company will be conducted as a high class vaudeville theatre.

Florence Baines to Play American.

Florence Baines, "The Girl Who Set London Laughing," will shortly appear in San Francisco, Cal., and will then play toward the Eastern coast. Miss Baines has made a remarkable success on the other side, her triumphs in London being supplemented by sweeping successes in Sydney, Melbourne, New Zealand and other localities.

She played for two years in the leading London West End houses, and received general acclamation from the people of Great Britain's metropolis. Her press notices are many, and all are warm in praise of her.

Blanche Lasky Has Surgical Operation.

Blanche Lasky, sister of Jesse Lasky, the vaudeville producer, is convalescing at the Mount Sinai Hospital, New York City. Miss Lasky was operated upon for appendicitis a week ago, the trouble being chronic. The young lady is progressing in fine shape, and her many friends will be glad to know that she will be around soon. Miss Lasky designs the costumes for the various productions under the management of her brother.

Orpheum Circuit Blots Out Last of Advertising Curtains.

The advertising curtain has now been entirely dropped by the Orpheum circuit. By a proclamation bearing the signature of Martin Beck, the advertising curtain of the Orpheum Theatre in Oakland, Cal., has been replaced by a more artistic drapery. The Oakland Orpheum was the last one of the circuit which displayed a curtain decorated with advertisements.

Hilda Carle Featured.

Hilda Carle is being featured with Santalini Vaudeville Co. She is doing a singing act with big success.

SOLD EVERYWHERE.

STEIN'S MAKE UP

ABSOLUTELY GUARANTEED.

## A Glance at Acts New to the Metropolis.

BY HANK.

## Jane Carling.

Jane Carling does character impersonations, opening with an imitation of a young man singing a baritone, which she did very well at the Fourteenth Street last week. For this she used "If I Had a Thousand Lives to Live," and sang in a good baritone voice. The take-off on the Englishman coming home from a champagne supper was not so well done, and should be shelved for something more effective.

The third number was the best of all, and in it Miss Carling scored a genuine success. This was an Italian girl singing a Maritich song. As a finish a Tyrolean maid was shown, singing songs of the Alps, in the language of that country. This also met with approval. If Miss Carling takes the writer's advice and drops her third song, the Italian number, down to last, and secures something more worthy of her talents than the champagne song, she will have a vastly improved act. She occupied the stage about ten minutes, in one.

## Chinese Johnnie Williams and Company.

Chinese Johnnie Williams needs no introduction to theatregoers, for years ago he was in the forefront of those who aroused mirth by exposing various tricks in magic. At the Columbia, Brooklyn, last week, he presented his advice and drops her third song, the Italian number, down to last, and secures something more worthy of her talents than the champagne song, she will have a vastly improved act. She occupied the stage about ten minutes, in one.

Mrs. Williams aids her husband in the act, and is the "company" of the billing. In the showing up of magical tricks Mr. Williams is very funny, and his Chinese characterization is cleverly maintained throughout. The act was greatly liked by the Brooklynites last week, running about fifteen minutes, opening on the full stage and closing in one.

## Hall Brothers.

The closing act at the Columbia, Brooklyn, last week, was contributed by the Hall Brothers, equilibrists and strong men, and the offering is of such distinct merit that it held the audience to a man until the final trick was turned.

Cabinet posing opened the act, and some capital hand to hand work and tests of strength followed. The underlander is a wonder in strength tests, his closing feat being an impressive one. This concluding feat was a winner last week. In showing it both men lie at full length on the floor, side by side, the slightest of the two curling himself up into a ball. The underlander then raises his partner up with one arm, and while his partner lies on his back, he then stoops over and picks up with his other hand a dumbbell weighing over a hundred pounds. The act made a big impression, running about fifteen minutes, on the full stage.

## Maude Morris.

Maude Morris, vocalist and comedienne, recently of the Cohan & Harris forces, has a pleasing singing voice and a stage presence that cannot fail to impress her audiences. At the American Music Hall, on Tuesday afternoon of last week, she offered three songs, each one of which was liked, although the biggest success went to "I Wish I Had a Girl," her closing number.

"I'm Goin' to Do As I Please" was fair, but as an opening number it seemed that some other song would show the singer to more advantage. "I Wish I Had a Girl," which was the last number, was preferable. "Hang Out the Front Door Key," which required the use of a telephone, was better, and "I Wish I Had a Girl" fully established the singer in the audience's good graces. Miss Morris has just completed a successful six weeks' engagement on the Morris circuit. The act ran about eleven minutes, in one.

## Keene.

Keene, a comedy juggler, wheels out on the stage a little pushcart which holds his "merchandise"—the various articles he juggles with. He makes a run of the pushcart, peddling his unlimbers a series of juggling feats. At the Columbia, Brooklyn, last week, he aroused quite a little interest and laughter, showing skill in his work and a good idea of comedy.

His manipulation of several soft hats was good, and there were several other "stunts" of merit shown. He got some fun out of the old business of catching apples on a fork held in his mouth, the apples, however, being strong eyed fellows in the audience, one of whom got some strength behind their throws. What Keene needs is more juggling and a good finish to replace the weak closing he showed last week. His act ran about eight minutes, in one.

## Eddie Foy.

The programme at the Plaza last week called for Eddie Foy's last serio comic wrestle with tragedy, "Hamlet by Freight," and in it the popular comedian introduced his original ideas on how Shakespeare should be handled for vaudeville. The act was presented much on the same order as the one presented last Summer, and reviewed at that time in this column.

Several of the things incorporated in the act have been introduced down Broadway shows in which Mr. Foy has appeared. The offering met with the complete approval of the Plaza audiences, running about fourteen minutes, in two.

## The O'Neill Trio.

Three young fellows of good stage presence make up the O'Neill Trio, and they were greatly liked at the Columbia, Brooklyn, last week, in singing, dancing and tambourine playing. They opened with a medley which got their hearers interested at once, and then the two of the trio danced very cleverly while the third played the piano. They called the finish "rag time tambourine playing," with one in energetic work in tambourine manipulation, and the others playing the bones and the piano, respectively.

The offering had a nice spirit of "go" to it, and the work throughout was clean cut and thoroughly agreeable. The act ran about nine minutes, on the full stage.

## Woods Rehearsing "The Narrow Path."

"The Narrow Path," a modern drama, by James Montague, is now in rehearsal. A. H. Woods is making the production. In the cast are Frederic Perry, Ida Conquest, Consuelo Bailey and George Laconque.

## Ada Rehan Sails.

Ada Rehan left for Europe Saturday, May 8, on the "Philadelphia." She will go to Summer home in the North of England in an effort to recover her health and strength. She appeared to be quite weak, and was helped up the gangway of the steamer.

## Al. White's Four Dancing Bags.

The programme at the Columbia, Brooklyn, last week, called the act the Dancing Four, and gave big-type to it. The correct name of the specialty, however, is Al. White's Four Dancing Bags, the offering being owned and produced by Al. White, who conducts the school for dancing in Philadelphia which bears his name.

Mr. White is deserving of congratulations for giving vaudeville something that few producers are able to bring to light—a dancing specialty that is really new and clever. He has secured two dancing wonders in Joe Conley and Tim Kirby, and the Lawrence Twin Sisters, they and demure looking, are also exceptionally fine in their footwork.

In the arrangement of the act the new ideas used in its development count for a great deal, and from the time that the quartette of dancers make their entrance to the "chairs" finish the audience never loses keen zest in the performance.

For the entrance number the boys are dressed in black dress suits, big hats, white gloves and tan shoes and socks, while the girls appear in short gingham dresses. They all dance a loose jointed number that is a "corker," and then dance cleverly in pairs. The boys then show some capital eccentric steps while the girls make a costume change, the girls re-appearing in a dress much more material in his act, introducing a dog which he puts through various burlesque tests—or pretends to put through various tricks. As a matter of fact, the dog does absolutely nothing but bark, while Mr. Williams is most energetic in devising hard tricks for the animal to perform, and taking the bows just as though the feats were accomplished.

Mrs. Williams aids her husband in the act, and is the "company" of the billing. In the showing up of magical tricks Mr. Williams is very funny, and his Chinese characterization is cleverly maintained throughout. The act was greatly liked by the Brooklynites last week, running about fifteen minutes, opening on the full stage and closing in one.

## Kenney and Hollis.

Kenney and Hollis registered one of the biggest successes of a fine bill at the Fulton, Brooklyn, last week, with a quantity of foxtrot and some bright parodies that made an unceasing series of ten-strikes. Kenney is a genuinely funny comedian who works like the female impersonators, and he recalls Jimmy Russell forcibly in speech and facial contortions, although he does not don the skirts. Hollis fits in nicely, too, and the team has some good, snappy talk, which is made all the funnier by their manner of working it up.

They appear as "the original college boys," and after winning laughs in great quantity with their conversation they pass to parodies, being encored uproariously for good ones on "Smarty" and "Take Me Out to the Ball Game." As a finish Hollis recites a straight piece which he calls "A Message from the Dead," and Kenney gets a big laugh for a clever burlesque on it. The act ran about eighteen minutes, in one.

## Miss Maurice Wood.

Miss Maurice Wood, whose act of impersonations was reviewed in this column last week, played the Empire Theatre, Hoboken, N. J., week of April 25, and not the Lyric, as was erroneously stated in the notice of her act. Miss Wood, who has been very successful on the Keith & Proctor bookings, is continuing to win praise for her work, and last week at the Empire in Paterson, she made even a greater success than she scored in Hoboken, as was attested by the notices which appeared in the Paterson press. She has an act that, beyond doubt, makes an impression when it is shown in New York, for she has unusual gifts as an imitator, and depicts with startling fidelity the celebrities of the stage world that she portrays. She has been acclaimed as a "find" in vaudeville, and not the least of the praiseworthy features of her work is the rapidity of her changes from the different completely costumed characters.

## McLallen-Carson Duo.

The McLallen-Carson Duo, roller skaters, were reviewed not very long ago in this column, and they showed in Brooklyn last week, they showed an improved act over the one recently seen by the writer. New and pretty costumes show the good looking team to great advantage, and a special setting, with its pretty light and drop depicting a winter scene, with childhood toys scattered here and there, just filled out the picture nicely.

Both Mr. McLallen and Miss Carson are wonders on the rollers, and after a series of brilliant stunts, they throw a series of lighted candles placed at intervals around the stage. Mr. McLallen's former trick of dancing on a pedestal seems better in its new arrangement, his pedestal being concealed as a miniature of the statue of which they are up when he uses it. His barrel jumping makes a capital finish. The act ran about eleven minutes, on the full stage.

## Columbia Comedy Four.

The Columbia Comedy Four makes the mistake of giving the audience too much for the money—that is, as far as quantity is concerned. At the American last week the quartette strung its comedy too long, one incident that took up a little time failing to make the act a success. The act, which the Dutchman buys in the hope of disposing of it at a big profit, only to be "thrown down."

A sailor, a Dutchman, a straight and an effeminate specimen make up the four, and the wild plunges of the Dutchman at the "girly" individual, in the effort to annihilate him, gives the material for much of the comedy. The Dutchman is clever, and the singing is very good, especially the bass solo contributed by the sailor, who, after being chopped off the time, and some better comedy material, will make the act a winner. It ran about eighteen minutes, in one.

## Gray and Millner.

Gray and Millner, of the Columbia, Brooklyn, last week offered for approval an act in which the singing of ballads and parodies, and some comedy talk, was intermingled, and a fair measure of success was attained by the couple. The offering needs improvement, however, and the man of the team could add to his effectiveness greatly if he secured a better opening song and a brighter parody than the one he uses after the lady sings "Glow Worm."

In the comedy talk some good things were developed, the lady's singing was liked, and the eccentric dance at the finish seemed to go well. The act ran about fifteen minutes, on the full stage.

## Trahern Stock Company.

The Trahern Stock Co., with Jessie Mae Hall, the dainty comedienne, will be presenting the Southern comedy drama, "The Princess of Patches," over the Trahern circuit on Long Island next week, opening on Monday night, May 10, at the Lyceum Theatre, Patchogue.

Mr. Jacobs has been the house ever since his brother Marcus was accidentally killed, about two years ago, and will continue to offer popular priced attractions.

## Cameron and Hamilton a New Team.

Frank Cameron, formerly with Cohan & Harris' productions, and Josephine Hamilton, the dancer of Anna Held's company, will present next season a new singing, talking and dancing act over the Wm. Morris circuit.

## LAMBS' CLUB GAMBOL PROGRAMME.

Clay M. Greene, chairman of the entertainment committee of the All Star Gambol of the Lambs, has given out the programme of the frolic to be held in the Metropolitan Opera House, New York City, Monday night, May 24. It promises to be the greatest and best theatrical entertainment ever given in this city. The weekly pay roll of the bill is conservatively estimated at \$300,000. No manager or group of managers could get together such an aggregation of talent and give eleven performances for either fame or fortune, as no house in the country is large enough to hold a money audience, and the guild of the serpent in the garden of Eden could not hold together the array of stars scheduled to appear.

The programme is as full of speculations as a goldfields mine manipulator. What will, or will not, be handed with 125 stars on the bill for the night, lies only in the realm of possibilities.

The "big show" opens with a minstrel parade in the afternoon, led by Victor Herbert and his band of fifty pieces. The marchers will wear pointed hats, with "Connemara" capes and conical high hats. All the Lambs in New York will take part. They will be photographed, moving-pictured and sketched, by request, on the march.

The programme is in three sections, with musical interruptions by Victor Herbert and his Symphony Orchestra.

The first division is an old time negro first part with such diversions as Augustus Thomas can devise handed and abetted by A. L. Erlanger, William Harris, David Belasco and Joseph Brooks.

The second part gives De Wolf Hopper his chance to show what a great tragedian a good comedian can be. He could only convince his manager that he was all wrong. Weber & Fields return for the tour in the "Pool Room" turn, and William Collier appears in Ben Hur's new musical number, "After the Matinee," with a dozen female impersonators recruited from the younger members of the club.

The afterpiece, "Tuesday," by George V. Hobart, is a return to a form of entertainment in vogue in the late '80s. It tells the story of a post-mortem of a "near hit" melodrama. The cast is the most remarkable ever assembled. It names: Donald Brian, Wilton Lackaye, John E. Kellard, Robert Edison, Eugene Cowles, Marjory Arbuckle, Raymond Hitchcock, William Collier, Nat M. Willis, Joe Weber, Lew Fields, William Burress, Digby Bell, Eddie Foy, Clayton E. White, Joseph Miron, Charles Evans, Charles Hopper, De Wolf Hopper, John Slavin, Joseph Herbert, Cyril Scott, Joseph H. Graham, Robert H. Burnside, A. L. Erlanger, Ignazio Martini, Dan Collier, Andrew Mack, Charles J. Ross, John Mason, George V. Hobart, George Broadhurst, Charles Klein, Eugene W. Press, Edwin Booth, Augustus Thomas, Henry M. Blossom Jr., David Belasco.

## Remodeling Stage of Studebaker, Chicago.

Workman will take charge of the Studebaker Theatre May 9, and commence the task of altering the stage, so that the heaviest production may be handled with ease. Every stage in the city has been opened as a theater, nine years ago, the fact that the stage lacked somewhat in height, made it necessary to eliminate from the bookings plays that required unusually heavy scenic effects. The alterations about to be made will make this one of the most perfect stages in Chicago.

The rigging loft will be elevated fifteen feet, allowing the highest scenery to be lifted free from view; the heavy iron and asbestos curtains will be changed so that it will be possible to lift them out of sight above the proscenium arch, and the iron girders which formerly supported the great Studebaker organ, will be taken out, thereby giving the stage an additional ten feet in width. The fly gallery will also be changed from the right to the left side of the stage, allowing a much quicker change of scenes. Accurate measurements of "The Candy Shop" scenery have been taken for the work of remodeling.

Work will be hurried along for the Studebaker's Summer show, and it is announced that Charles Dillingham's new production, "The Candy Shop," will visit Michigan Avenue the next fall. With the stage remodeled, it will be possible to play all the Dillingham attractions, as well as the largest productions of the extravaganza sort, at the Studebaker, Chicago's home of comic opera.

## TIM MURPHY MAKES HIT IN "MY BOY."

Tim Murphy, presented at Powers' Theatre, Chicago, Ill., Sunday evening, May 9, Rupert Hughes' comedy, "My Boy," to the accompaniment of much laughter and enthusiasm, which indicates a happy hit. The story suggests the Abruzzi-Ellis incident, all the characters being Italian except Murphy, who is an American millionaire, goes to Italy to plead his son's suit for an Italian princess with the King of Italy.

Mr. Murphy was alternately deliciously amusing and vitally dramatic. After a Sunday mer run in Chicago, Mr. Murphy will come to New York City in September.

## Grace Reals Gets Verdict.

In Chicago, Ill., on May 5, \$5,000 was awarded to Grace Reals by a jury in Judge Tuthill's court, in her suit for \$25,000 against A. W. Adams, a drunkard, at 235 North Clark Street, that city. Miss Reals sued because of an injury to her vocal chords, alleged to have been caused through a mistake in the filling of a prescription for her. She showed the jury that in emotional roles she had to engage another woman to scream for her.

## KEENE AND ADAMS REMAIN IN AMERICA.

Billy Keene, of Keene and Adams, informs us that he changed his plans at the last moment and did not sail for England on Saturday, May 1, as he had originally intended, and as was announced last week.

Mr. Keene has disbanding his big act, the Pierrots, as the performers' contracts, expired with him on May 1. He and his wife, Miss Adams, will present their former two act, and remain here for the Summer.

## Tom Moore &amp; Co.'s New Act Scores in Camden.

Tom Moore, coon shouter, put on his new act in Camden, N. J., week of May 3, and Camden voted it a success. Mr. Moore had his audience with him from the beginning and carried them to the closing.

Mrs. Moore, whose gowns are very pretty, makes a complete change to fit in with each song that Mr. Moore sings. Mr. Moore has won several medals at championship coon shouting events.

## George C. Jacobs Buys Columbia Theatre, Newark, N. J.

Manager George C. Jacobs bought the Columbia Theatre property in Newark, N. J., the latter part of April, and will make some few alterations the coming Summer.

Mr. Jacobs has been the house ever since his brother Marcus was accidentally killed, about two years ago, and will continue to offer popular priced attractions.

## Cameron and Hamilton a New Team.

Frank Cameron, formerly with Cohan & Harris' productions, and Josephine Hamilton, the dancer of Anna Held's company, will present next season a new singing, talking and dancing act over the Wm. Morris circuit.

## WONDERFUL RETURNS.

"THE CLIPPER," New York, May 8th, '09.

"GENTLEMEN:—Just a line to inform you of the wonderful returns that we have enjoyed through the series of elegant entertainments run in THE CLIPPER. It seems that every performer in the business has written to us for 'Blue Feather' and 'On a Monkey Honey.' We expected that these two songs were going to be hits, but almost every act that has written for these two songs has written us, thanking us for the songs, as they are now the hits of their acts. We are greatly satisfied with the results obtained through our ads in THE CLIPPER. Enclosed find our ad for next week. Yours very truly, 'THEODORE MORSE MUSIC CO.'"

"THEODORE MORSE MUSIC CO."

## Atlantic Garden's Fifty-First Anniversary.

Friday night, May 7, was the date of the fifty-first anniversary of the opening of Atlantic Garden, on the Bowery, near Canal Street, New York, which for years made vaudeville—or "variety"—history.

William Kramer, the original proprietor, came to America from Germany, in 1858, and four years later took possession of the Bowery ground then occupied by the original Bull's Head Tavern, which George Washington used during the Revolution.

Mr. Kramer reconstructed the house in 1858 in the way it now stands. It has several times been damaged by fire, but has always been repaired.

## Cupid Outwits the Manager.

Oliver K. Bundy, aged twenty-one, and Lucia F. Johnston, eighteen, of Rochester, N. Y., members of the Little Johnny Jones Co., were married during the engagement of that company in Cincinnati. "Squire Roebing" tied the knot, and the secret was kept until the last night of the engagement. Manager Galties was pictured as opposed to honey-moons and married folks in his aggregation.

## Adeline Genée Sails.

Adeline Genée, the Danish dancer, sailed May 8, on the "Celtic," to pass about three months abroad.

She will begin a season at His Majesty's Theatre, London, Eng., June 4, in a pantomime, called "The Little Dryad." She will return to the United States at the beginning of September to dance in a musical comedy which Klaw & Erlanger will produce next season.

## Newark Shows Stopped on Sunday.

At Newark, N. J., on Sunday, May 9, "the lid" was put down tight, as far as Sunday theatrical performances were concerned. The order issued by Chief of Police Corbett for Sunday shows to discontinue was obeyed by the proprietors of all houses except Jacobs' Theatre.

A company at Jacobs' attempted to give a performance, but the bluecoats prevented spectators from entering. It is said the entire house was sold out.

## Vaudeville Comedy Club Moves.

The Vaudeville Comedy Club moved last week to 224 West Forty-sixth Street, New York City. The new house is a brown-stone structure five stories high on the first floor of which are the office and meeting rooms. The second floor has the pool and reading rooms. The third, fourth and fifth floors provide accommodation as sleeping rooms.

## Lydia Yeamans Titus and F. J. Titus Return.

Lydia Yeamans and F. J. Titus have completed a foreign tour of thirty months, and returned to New York May 9, to visit their mother, Annie Yeamans.

They have offers for the entire Stoll tour for the next three years, and may play some dates in the United States.

## Happy Fanny Fields to Play Here.

Happy Fanny Fields, who recently returned from England after a most successful tour of over two years in all the best houses of Europe, will shortly begin an engagement in this country.

## Three Williams Sails.

On the steamer "Cedric," which left for Europe, were three prominent Williams: William Gillette, William H. Crane and William H. Thompson. The three Williams are sailing in search of recreation.

## MARYLAND.

Baltimore.—Louis James inaugurates the last week of the regular season at Ford's (Chas



A "Sure Fire" Summer Hit, Hot from the Press. Great Melody and Lyrics. Slides Specially Posed at Coney Island by LEVI CO., 64 E. 14th St., N. Y. City

# "WHIRLING OVER THE BALLROOM FLOOR"

(TWIRL, TWIRL, TWIRL ME)

By DON RAMSAY, writer of "Trading Smiles," Etc.

## "WHY DID YOU BREAK MY HEART?"

A Great Companion Ballad to his "Some Day When Dreams Come True," by PHIL STAATS. Slides by HARRY F. STAINS, Camden, N. J.

These are two "quality" songs, and it's "quality" that counts. Send late theatre program at once for copies and orchestrations in your key. No cards or amateur programs recognized.

WALTER JACOBS, - - - 167 Tremont St., Boston, Mass.

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### On the Road.

Supplemental List in Another Column.

#### DRAMATIC AND MUSICAL.

Adams, Mande (Chas. Frohman, mgr.)—N. Y. City 10, indefinite.

Albion Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 10, indefinite.

Albion Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 10, indefinite.

Albion Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 10, indefinite.

Albion Opera (Milton & Sargent Aborn, mgrs.)—Detroit, Mich., 10, indefinite.

Allory Harrington & Swan Stock (J. D. Potts, mgr.)—Coldwater, Mich., 10, indefinite.

Auditorium Stock (Harry Katz, mgr.)—Lynn, Mass., 10, indefinite.

"Alaskan" (Wm. F. Cullen, mgr.)—Chicago, Ill., 10, indefinite.

"An Englishman's Home" (Chas. Frohman, mgr.)—Hamilton, Ont., Can., 19, 20.

"Arlequin" (David J. Ramage, mgr.)—Richmond, Va., 10-15, Norfolk 17-22.

Barrie Stock (Edwin Barrie, mgr.)—San Antonio, Tex., 10, June 5.

Bonstelle, Jessie, Stock—Buffalo, N. Y., 10, indefinite.

Barrymore, Ethel (Chas. Frohman, mgr.)—Des Moines, Ia., 10, Omaha, Neb., 11, 12, Kansas City, Mo., 13-15, Los Angeles, Cal., 17-22.

Bereford, Harry—Kansas City, Mo., 16-22.

Brown, Kirk (J. T. Macaulay, mgr.)—St. John, N. B. Can., 10-15, Halifax, N. S., 17-22.

Boyer, Nancy, Stock—Battle Creek, Mich., 10-15.

Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 10, indefinite.

Bennett-Moulton (Geo. K. Robinson, mgr.)—Rockester, N. H., 10-15.

Baker Stock (Geo. C. Baker, mgr.)—Portland, Ore., 10, indefinite.

Black Path Troubadour (R. Voelkel, mgr.)—Ellensburg, Wash., 12, Yakima 13, Sprague 14, Lewiston, Ida., 15, Pullman, Wash., 17, Colfax 18, Spokane 19, Wallace, Ida., 20, Missoula, Mont., 21, Anaconda 22.

Bijou Musical Comedy—Norfolk, Va., 10, indefinite.

Boston Ideal Opera (F. O. Burgess, mgr.)—Boston, Ill., 10, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Jackson, Mich., 10-12, Ann Arbor 13-15.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 10, indefinite.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Quincy, Ill., 13, Peoria 14, Lincoln, Neb., 19, Omaha 20-22.

"Brewster's Millions" (Cohan & Harris, mgrs.)—Hamilton, Ont., Can., 12, Bradford 13, Guelph 14, 15.

"Brewster's Millions" (Frederic Thompson's)—Wheeling, W. Va., 14, 15, Pittsburgh, Pa., 17-22.

"Boy and the Girl" (Carle & Marks, mgrs.)—Philadelphia, Pa., 10, indefinite.

"Broken Idol" (B. C. Whitney's)—Cleveland, O., 10-15.

"Burgomaster" (Wm. P. Cullen, mgr.)—Fresno, Cal., 12, Bakersfield 16, Santa Barbara 19, Monterey 21.

"Bridge, The" (Harrison Grey Fiske, mgr.)—Providence, R. I., 10-15.

"Beverly of Graustark" (Delamater & Norris, mgrs.)—Rochester, N. Y., 11, 12, Troy 14, 15, Philadelphia, Pa., 17, indefinite.

"Babes in Toyland"—Zanesville, O., 12, Wheeling, W. Va., 13-15, Pittsburgh, Pa., 17-22.

"Beggars' Prince" (Opera Jack Glines, mgr.)—Little Rock, Ark., 10-20.

Collier, William (Chas. Frohman, mgr.)—N. Y. City 10, indefinite.

Crosman, Henricette (Maurice Campbell, mgr.)—N. Y. City 10, indefinite.

Carle, Richard (Chas. Marks, mgr.)—Billings, Mont., 12, Fargo, N. Dak., 14, Grand Forks 15, Winnipeg, Man., Can., 17-19, Duluth, Minn., 21, 22.

Charles Cherry (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 10-22.

Ole and Johnson (A. L. Wilbur, mgr.)—N. Y. City 10, indefinite.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Newton, Ia., 10-15.

Cutter Stock (Wallace R. Cutler, mgr.)—Marion, Ind., 10-15, Piqua, O., 17-19.

Catherine Countess—Grand Rapids, Mich., 10, indefinite.

Chester, Dramatic (Harry Choute, mgr.)—Aledo, Ill., 10-15, Woodhull 17-22.

Cummings Comedians (Ralph Cummings, mgr.)—Montreal, Can., 10, indefinite.

Cummings Stock (Ralph Cummings, mgr.)—Montreal, Can., 10, indefinite.

Castle Square Stock (John Craig, mgr.)—Boston, Mass., 10, indefinite.

Carroll, Conceder (Con Carroll, mgr.)—Jacksonburg, W. Va., 10-15.

Carl W. Cook Stock (Hosea F. Meyer, mgr.)—Ironwood, Mich., 10-15.

Cook's Stock (Hartford, Conn., 10-15, Springfield, Mass., 17, indefinite.

Cushman's Musical Comedy—Hot Springs, Ark., 10-15.

Cutler Theatre (F. L. Cutler, mgr.)—Burnaby, Okla., 10-15, Rhea 17-22.

"Climax, The" (Jos. M. Weber, mgr.)—N. Y. City 10, indefinite.

"Candle Shop" (Chas. B. Dillingham, mgr.)—N. Y. City 10, indefinite.

"Catspaw"—Chicago, Ill., 10, indefinite.

"Cowboy Girl" (Kilroy & Britton's) (B. M. Garfield, mgr.)—Nashville, Tenn., 10-15, Memphis 17-22.

"College Girl" (J. E. Jackson, mgr.)—Oklahoma City, Okla., 9-15, Dallas, Tex., 10-22.

Dixey, Henry E. (Henry W. Savage, mgr.)—Chicago, Ill., 10, indefinite.

De Angelis, Jefferson (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 10, indefinite.

Dora, Marie (Chas. Frohman, mgr.)—Kalamazoo, Mich., 13, Madison, Wis., 15, St. Paul, Minn., 17-19, Minneapolis 20-22.

Delmar Stock (D. E. Russell, mgr.)—St. Louis, Mo., 10, indefinite.

De Lacey, Leigh (Monte Thompson, mgr.)—Brockton, Mass., 10, indefinite.

Dougherty Stock (Jas. Dougherty, mgr.)—Marshall, Wis., 10-12, Wausau 13-15, Oshkosh 16-22.

Demorest Comedy (Robt. Demorest, mgr.)—Laurens, S. C., 10-15, Greenville 17-22.

Edson, Robert (Henry B. Harris, mgr.)—N. Y. City 10-15.

Ewing, Gertrude (W. N. Smith, bus. mgr.)—Leavenworth, Kan., 10-15.

English Stock (Arthur S. French, mgr.)—Milwaukee, Wis., 10, indefinite.

Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 10, indefinite.

Empire Stock (Jos. Warner, mgr.)—Blackwell, Okla., 10-15.

Everitt Stock (G. J. Laushaw, mgr.)—Mason City, Ia., 10-15.

"East Lynne"—Pittsburg, Pa., 10-15.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Kansas City, Mo., 10-15, Omaha, Neb., 17-19, Lincoln 20.

Ferris-Hartman Musical Comedy—Portland, Ore., 15, June 5.

Franklin Stock, John A. Hummel's—Battle Creek, Mich., 10-22.

"Faust"—Rosabel Morrison's—Buffalo, N. Y., 10-15.

"Family, The" Henry Miller's—Grand Rapids, Mich., 10-15.

Grace George (Wm. A. Brady, mgr.)—N. Y. City 10, indefinite.

Glaizer, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 10-15, N. Y. City 17-22.

Goodwin, N. C.—San Francisco, Cal., 10-22.

Gilmore, Paul (Jules Murry, mgr.)—Peoria, Ill., 12.

Gear, Florence (Jules Murry, mgr.)—Kansas City, Mo., 10-15.

Greet's Players (Ben Greet, mgr.)—Seattle, Wash., 9-15.

Glaizer, Vaughan, Stock—Detroit, Mich., 10, indefinite.

Griffith, Adolph—Maquoketa, Ia., 10-15.

German Comic Opera—Brooklyn, N. Y., 17-22.

"Gentleman From Mississippi" (Brady & Griesmer, mgrs.)—N. Y. City 10, indefinite.

"Gentleman From Mississippi" (Brady & Griesmer, mgrs.)—Chicago, Ill., 10, indefinite.

"Going Some" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 10, indefinite.

"Great John Ganton" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 10, indefinite.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 17-22.

"Girl Question" (Askin & Singer Co., inc. (Chas. A. Goettler, mgr.)—Burlington, Ia., 12, Cedar Rapids 13, Iowa City 14, Davenport 15, Moline, Ill., 16.

"Girl From Rector's" (A. H. Woods)—N. Y. City 10, indefinite.

"Golden Girl" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 10, indefinite.

"Girl From Yama" (Alfred E. Aaron's)—Philadelphia, Pa., 10, indefinite.

"Graustark" (Graustark Co., inc., mgrs.)—Washington, D. C., 10-15.

"Gingerbread Man"—Spokane, Wash., 13-15.

Hodges, William (Liebner & Co., mgrs.)—N. Y. City 10, indefinite.

Hilliard, Robert (Frederic Thompson, mgr.)—N. Y. City 10, indefinite.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Washington, Ind., 10-15, Princeton 17-22.

Holland, Mildred (Edward C. White, mgr.)—Cleveland, O., 10, indefinite.

Herman, Selma (Russell & Drew, mgrs.)—Seattle, Wash., 10, indefinite.

Harvey, Julie—St. Louis, Mo., 16.

Harvard, Grace (G. M. Gatts, mgr.)—Des Moines, Ia., 10-22.

Holland-Webb (Montgomery Holland, mgr.)—Utica, N. Y., 10-15, Binghamton 17-22.

Howard, Lora J. Stock (J. H. Robbins, mgr.)—Racine, Wis., 10-22.

Harvey Stock, H. D. Orr's (J. S. Garside, mgr.)—Chicago, Ill., 10-15.

Hillman's Ideal Stock (P. P. Hillman, mgr.)—Omaha, Neb., 10, indefinite.



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I'd like to tie the love knot with you, my Irish dove;  
What's all this use of teasing, come out with me and spoon—  
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Under the Irish moon.

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**MISSTRELS.** —**Arthur L. Guy Novelty** (Mrs. A. L. Guy, mgr.)—Manchester, O., 10-12. —**Newark, N. J.**, 10-15. —**Dickson's** (Chas. D. Wilson, mgr.)—Denver, Colo., 9-15. —**Lincoln, Neb.**, 22. —**De Rue Bros.** (F. J. De Rue, mgr.)—New York, N. Y., 12. —**Adams** (S. Adams, mgr.)—Cape Vincent, 15. —**Philadelphia**, 18. —**Clayton**, 19. —**Antwerp**, 20. —**Gouverneur**, 21. —**Canter**, 22. —**Friedel** (Al. G. Friedel, mgr.)—Elyria, 13. —**San-Juan**, 14. —**Tiffin**, 15. —**Delaware**, 17. —**Urbana**, 18. —**Dartmouth** (John W. Vogel, mgr.)—Millsburg, O., 12. —**Utica**, 13. —**Newark**, 15. —**Season ends.**

**CIRCUSES.** —**Barnum & Bailey's**—Terre Haute, Ind., 12. —**Evansville**, 13. —**Owensboro**, Ky., 14. —**Louisville**, 15. —**Dayton**, O., 19. —**Buffalo Bill's** and **Examiner Bill's Wild West** (Gordon W. Little, mgr.)—N. Y. City 10-15. —**Brooklyn, N. Y.**, 17-22. —**Campbell Bros.** (William Campbell, mgr.)—Salina, 13. —**Deloit**, 14. —**Junction**, 15. —**Clay Center**, 17. —**Goldman Bros.**—Macon, 12. —**Tusculum**, 13. —**Shelbyville**, 14. —**Mount Vernon**, 15. —**Cape Girardeau**, Mo., 17. —**Poplar Bluff**, 18. —**Hawcock & Wallace**—Marietta, O., 12. —**Parkersburg**, W. Va., 13. —**Clarksburg**, 14. —**Fairmont**, 15. —**Wheeling**, 17. —**Urberville**, 18. —**Miller Bros.**—101 Ranch Wild West—Dayton, O., 12. —**Columbus**, 13. —**Newark**, 14. —**Wheeling**, W. Va., 15. —**Pittsburg**, Pa., 17. —**Norris & Rowe's**—Rosalia, Wash., 12. —**Cour d'Alene**, 13. —**Spokane**, Wash., 14. —**Oreola**, 15. —**Quincy**, 17. —**Wentzville**, 18. —**Ringling Bros.**—Wilmington, Del., 14. —**Trenton**, N. J., 15. —**Robinson's**—Thierville, O., 12. —**Bellaire**, 13. —**Washington**, Pa., 14. —**Martinsville**, W. Va., 15. —**Norton**, 18. —**Robbins**—Frank A. New Britain, Conn., 12. —**Meriden**, 13. —**Middletown**, 14. —**Williamsville**, 15. —**Sells-Flora**—Colfax, Cal., 12. —**Oroville**, 13. —**Chico**, 14. —**Reeling**, 15. —**Montague**, 16. —**Medford**, Ore., 17. —**Grants Pass**, 18. —**Rippel & Frankfort**—Ind., 14. —**Page**, 15. —**Shattuck's**—Hawley, 15. —**Rocky**, N. Y., 8-22. —**Washington** (J. W. Brownlee, mgr.)—Stamford, Conn., 12. —**South Norwalk**, 13. —**Widemann's**—Rifle American—Glenwood Springs, Colo., 12. —**Rifle**, 13. —**Grand Junction**, 14. —**Castle Gate**, 15. —**Yankee Robinson's** (Frank Macart, mgr.)—Elkader, 14. —**12**, 15. —**13**, 16. —**14**, 17. —**15**, 18. —**16**, 19. —**17**, 20. —**18**, 21. —**19**, 22. —**20**, 23. —**21**, 24. —**22**, 25. —**23**, 26. —**24**, 27. —**25**, 28. —**26**, 29. —**27**, 30. —**28**, 31. —**29**, 32. —**30**, 33. —**31**, 34. —**32**, 35. —**33**, 36. —**34**, 37. —**35**, 38. —**36**, 39. —**37**, 40. —**38**, 41. —**39**, 42. —**40**, 43. —**41**, 44. —**42**, 45. —**43**, 46. —**44**, 47. —**45**, 48. —**46**, 49. —**47**, 50. —**48**, 51. —**49**, 52. —**50**, 53. —**51**, 54. —**52**, 55. —**53**, 56. —**54**, 57. —**55**, 58. —**56**, 59. —**57**, 60. —**58**, 61. —**59**, 62. —**60**, 63. —**61**, 64. —**62**, 65. —**63**, 66. —**64**, 67. —**65**, 68. —**66**, 69. —**67**, 70. —**68**, 71. —**69**, 72. 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# Nobody Knows Where John Brown Went

By ARTHUR LONGBRAKE, Writer of "Preacher and the Bear" and other Big Coon Song Hits. Read the lyric

**1st VERSE**  
Once I left my liv'ry barn and with a show I roamed;  
I'll like other shows, of course, we stranded far from home;  
I was as hungry as could be, but didn't have a cent,  
And as I wandered aimlessly, where do you think I went?  
I must have been a-thinking mighty hard, for I found myself inside an old graveyard.

**CHORUS**  
The first thing I saw when I looked around, on a monument read, "Here lies John Brown."  
And right below his name I could see, "Prepare ye all to follow me!"  
I said to myself if I don't eat soon I'll follow John if there's any room.  
But I looked again and was content, for nobody knows where John Brown went.

**2nd VERSE**  
Rabbit's foot I knew, all right, would change this lack of mine.  
The graveyard kind, caught in the night, I said this chance is fine.  
For me to stay right here till night and try to catch me one.  
'Bout twelve o'clock saw something white, I was too scared to run.  
I surely must have fainted dead away, for when I came to it was another day.

## JUST ONE DEARIE

A Different March Song. A strong lyric wedded to a real melody. A new idea.

Pub. by **THE JOSEPH MORRIS CO.,** 136 N. 9th Street, Phila., Pa.  
ARTHUR LONGBRAKE, Mgr., Prof. Dept.

**THE WISE ONES** are using **NEO GREASE** MAKE-UP PAINT. Send 10c. for box of samples. 344 W. 46th St., N. Y. C.

**WANTED**—TRICK BICYCLE and also UNICYCLE. State lowest price. Address GUS REID, 23 Woodward Ave., Brooklyn, N. Y.

**WANTED**—For Al. Martz Vaudeville Co. Specialty Performers in all branches of the business. Want to hear from a good Dancer that can do an end; also Sketch Team. Address Al. Martz, Manchester Ctr., Vt., May 17, Dorset 18, Pawlet 20.

**WANTED**—To join on wire, on account of disappointment, for GINNIVAN'S DRAMATIC CO., under canvas. Woman for Leads and Gen. Bus. Man for Comedy. Man for Gen. Bus. Piano Player, double Brass preferred.

GINNIVAN'S DRAMATIC CO., Blissfield, Mich.

**WANTED QUICK**—Good Medicine People for street and lot work, Loud Singing and Talking comedians. Preference given those playing banjo or guitar. Must be sober and no dope heads and deliver the goods. Name lowest salary in first letter. Add. Grant Drape, Greenfield, Mo., May 10 to 16; May 17 to 22; Lamar, Mo.

**WANTED QUICK**—All kinds of good Medicine Show Performers: tent show; stop at hotels. This is no school, so leave your excess baggage at home. No tickets unless I know you. Am busy, so state all in first letter. F. S. Putnam, Knoxville, Iowa.

**NEO GREASE** Make-up Paint washes off with soap and water. Send 10c. for box of samples. 344 W. 46th St., N. Y. C.

**GREAT REHEARSING ROOMS**, 51, At JOKES, 306 W. 41st St., one minute from B'way, N. Y. 50 rooms for gentlemen, 50c. nightly or from \$1.50 up. Joe's is the finest, swiftest and up to date in N. Y. for actors, artists and news-papers and women. Good beer, fine sandwiches and meals at reasonable prices. It's the candy. Always crowded. Music, Hungarian Orchestra.

**SHAFER'S OPERA HOUSE**, Sykesville, Pa.—Open for engagements. Seating capacity 275. Drawing pop. 3500. Stage opening, 14ft. Stage depth, 14ft. Piano; electric light. On R. & P. R. L. between Du Bois and Paxataway. J. L. Shaffer, Manager.

**HOW TO START IN SHOW BUSINESS** (Copyrighted). 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 887 N. 12th St., Phila.

**MUSIC COMPOSED AND ARRANGED** for any instrument or number of instruments. Songs, Words and Music. Sketches, Etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

**HOW TO BECOME A CONTENTIONIST** Front and Back Bending, each trick illustrated, 45c. Morphet's School, 887 N. 12th St., Phila.

**WATCH OUR LARGE "AD."** in next week's CLIPPER. **NEO GREASE** is a wonder. TRY IT.

**AT LIBERTY**—GUS REID, the Comedy Team, Trick Unicyclist. Address: GUS REID, 23 Woodward Ave., Brooklyn, N. Y.

Price One Dollar but Worth Fifty  
**MADISON'S BUDGET No. 11**  
Contains 9 of James Madison's best monologues (all styles), 12 sketches for 2 males and 3 for male and female (sure hits); 28 parodies that always get the applause; also two great comedy afterpieces, best of hundreds of new stories, end gags, sensational recitations, etc. Price, \$1. A GRAND OFFER—For \$1.50 will send Budgets No. 10 and No. 11 while supply lasts. Send orders to  
**JAMES MADISON,**  
1104 Third Avenue, New York.  
(Mr. Madison writes all Joe Welch's material)

### AT LIBERTY

FOR SUMMER OR PERMANENT STOCK

**E. Homan Nestell**

JUVENILE, LEADS, JUVENILES

AND LIGHT COMEDY

Wardrobe, ability, appearance and experience

**CUMBERLAND, MD.**

**Wanted For**

**Huston-Franklin Tent**

**Theatre**

Sketch Team, single act; any good people that can

change for week. Make salary low. Pay own

join at once. Geo. Gardner, if you want to come

West, write quick. H. H. FRANKLIN, Texas

Grand Theatre, Amarillo, Texas.

**WANT PIANO PLAYER, FAKER,**

**VERSATILE PERFORMERS**

With experience in medicine business. Long season.

Best treatment. Show never closes. Tell

all first letter. Address:

DR. W. H. BALL, Brookfield, Mo.

**WANTED QUICK**

**Al Medicine People, Sketch Team, Musical**

**Team, Singing and Dancing Comedian**

change for week. In theatres all Summer

A. CLARK, Mgr. Big Show, Three Rivers, Mich.

Week May 10; Buchanan, Mich., week May 17.

**WANTED**

**VAUDEVILLE PERFORMERS**

All lines. Man and Wife. Singles and Amateurs.

write. \$15 a week and all joint to those that can

fill the bill. Fake organ. Eat, sleep on lot. State

specialties first letter. Musical Connors, write.

Address R. C. HALSTEAD, Henson, N. Y.

**GORDON PLAYERS**

Want full Acting Company. One night stands.

State lowest. I pay railroad fare. Add. Wm. J.

Ormerod, Mgr., 22 Virginia St., Buffalo, N. Y.

**WANTED TO BUY** Scrap Swings, Cigar Show

Chairs, Bowling Alleys (buy, hire or conces-

sion). Advertising Wagon (buy or hire).

PALISADE AMUSEMENT PARK, Palisade, N. Y.

**Scenic Artist**

Wanted stock experience wants stock engagement.

Address SCENIC ARTIST, care of CLIPPER.

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**BURLINGTON**

(THE GARDEN SPOT OF IOWA)

**WHO WANTS THE OPENING?**

**COLISEUM OPENS SUNDAY, MAY 30**

(YOU PLAY, "RAIN OR SHINE")

**WANTED**

**FIRST CLASS DRAMATIC COMPANIES**

(With Strong Specialties)

**VAUDEVILLE, MINSTREL, MUSICAL AND**

**FARCE COMPANIES, DRAMATIC PEOPLE**

**IN ALL LINES AND STAGE DIRECTOR**

With scripts. Send all particulars first letter.

**LEE MOSES, Acting Manager**

Care of Dunn's Hotel, Burlington, Iowa.

**To Rent**

**BIG TENT THEATRE**

Complete for repertoire from stake to stage; seats

1,000. Also fine

**PULLMAN CAR, 70FT.**

(With baggage end); feeds and sleeps 20; carries

whole outfit. Must rent at once on account of

husband's illness. Without or with my services

as stage director. Plays and paper; people with

money need only apply.

**WANTED QUICK**

Complete Repertoire Company, Specialties and

Pianist. JUNE MORA, Box 178, Freeport, Pa.

**NOW BOOKING FOR NEXT SEASON**

**FRANK S. WILDT Presents**

**Master JOHNNIE CARROLL**

In His Own Version of "PECK'S BAD BOY"

No town too small or no town too large as long as

good. Billing matter gets the crowds. Managers

in Penn., Ohio, New Jersey, send your open time

and terms. Address FRANK S. WILDT,

General Delivery, Harrisburg, Pa.

**25c 60 GAGS 25c**

Sixty of the best gags ever written for 25c.

Six 2 verse, 2 chor. Parodies for 25c. They are

the real scream. Order them at once. A Comedy

sketch for one male and one female for 50c.

You surely need this sketch in your business.

Exclusive Sketches, etc., written in order for

the profession. Get acquainted with Ed. Gamble,

EDWARD L. GAMBLE, Author, East Liverpool, O.

**Want for "A WYOMING GIRL" CO.**

Leading Lady, Al Comedian, Property Man, play-

ing bits with specialty. State lowest; pay your

own; join on wire. Fill acting company for No. 2

Show, Band and Orchestra People. Open Aug. 2.

WM. WAMSHIER, Manager; Coleman, Mich., May

14, Clara 15, Marion 15-17, Manton 18, Cadillac 19-20,

Frankfort 21.

**At Liberty After May 15**

**TROMBONE B and O.**

**TRAVEL or LOCATE**

E. W. MORRIS, 1324 Courtland Ave., Columbus, O.

En route with Field's Minstrels.

**WANTED**

**REPERTOIRE PEOPLE IN ALL LINES**

People with specialties given the preference. Can

use good SKETCH TEAM that change for a week.

Good strong Novelty Act.

BURT IMSON, KENNAKE, N. Dak.

**At Liberty May 15**

**A1 TRAP DRUMMER**

Bells, Xylophone and Tympani. Al. G. Field G.

Minstrels en route.

W. H. FOLTZ, "Doc" Paper, address, Lima, O.

**THE SERVICES OF**

**GEO. SALISBURY**

Can Be Secured For

**SUMMER STOCK or REPERTOIRE**

Heavy Leads, Characters or Comedy Old Men.

Week of May 16, Gillis Theatre,

KANSAS CITY, MO.

**WANTED**

**Two Gen. Bus. Men With**

**Specialties**

Good Juvenile Woman; specialties preferred. Year

work sure, but low salary.

GEO. KULP, Aberdeen, S. Dak.

**WANTED, REPERTOIRE PEOPLE**

IN ALL LINES; those doing specialties preferred.

Also Piano Leader that can double stage. George

Cruselle, Jimmy Fairbanks write. Address

D. O. SECORD, Onancock, Virginia.

**At Liberty, Jas. E. Price**

German Comedian; change for week; straight and

comedy in acts.

ROYAL OAK HOTEL, Toronto, Ont., Can.

**Sketch Teams, Comedians, Who do Red Hot**

Singing and dancing specialties; those who play

piano preferred. State all. Ticket for small jumps.

WONDER MED. CO., North Liberty, St. Joe, Ind.

### THE SUMMERS' THEATRICAL ENTERPRISES--Limited

**SUMMERS' Mountain Park Theatre**

**Hamilton, Ont.**

14 weeks SUMMER SEASON. Opens Monday, June 14. WANTED—Com-

plete Dramatic Company (except leading woman), Stage Director who

knows stock work, capable of making city productions. One play each

week. No matinees except holidays. Don't misrepresent yourself.

Address all communications to

**GLADYS KLARK COMPANY**

**WANTS**

PIANO PLAYER, MAN for Light Comedy, SOU-

BRETTE or INGENUE. Both must do specialty.

SKETCH TEAM to play parts. Long season. Salary

sure, make it low for Summer. Others write. Ad-

dress J. EDMOND BALFOUR, Sherbrooke, Que., 13,

14, 15; Coaticook, Que., 17, 18, 19; Colebrook, N.

H., 20, 21, 22.

**GIANT**

**AT LIBERTY**

7ft. tall. A good attraction for amusement park,

theatre or circus, etc. Good appearance, elaborate

uniform, reliable and competent. Address

FRED C. DUTTON, Albany, New York.

**Sketches**

Clean, bright, snappy

new ideas. Moderate

prices. Written by

Indiana newspaper

man. Address with

stamp, DUNLE, Trib-

une, 100 page book.

Get an idea of my

style of work.

**25c "FIZZ"**

**WANTED**

**Trombone**

**Baritone**

**DOUBLE STAGE.**

Others doubling stage, write. Address

J. S. KRITCHFIELD, Alderson, W. Va.

**ALL SONG ARTISTS**

Booked for the various FOREST PARKS should

have the sparkling, new march song

**TOMMY, TAKE ME OUT TO**

**FOREST PARK**

It's simply immense, and is making a stir where-

ever heard. Send for professional copies quick.

**HOME RUN MUSIC CO.**

316 Boston Block, Minneapolis, Minn.

**WANTED**

**FOR DEMOREST COMEDY CO., 1 AND 2**

No. 1, under canvas—Leading Woman,

Char. and Heavy Woman, Man for Heavies

and Juveniles, double brass preferred.

No. 2, in parks, opening June 14, in Ala.—

Leading Man, Gov. Bus. Man, Pianist and

others. Those doing specialties always given

preference. Long and congenial engagement

to the right people. Must be thoroughly pro-

fessionals.

ROBERT DEMOREST, Greenville, S. C.

**WANTED**

For Meehan & Dashington's Vaudeville and Trained

Animal Show. At Med. Performers that change

for week, S. and D. Com., Piano Player, Novelty

Man and Sketch Team. State if you play piano.

Open May 28. Add. J. J. Dashington, 1409 10th St.,

Moine, Ill. FOR SALE—40x90 Top, complete, and

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## This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.  
 GEORGE MALCOLM, Fifth Avenue.  
 GILBERT AND FOX, Fulton, Brooklyn.  
 HILFEN, London.  
 ALBERTA GALLATIN & Co., Columbia.  
 DOROTHY ARVILLA, Columbia.  
 CHEYVON, Columbia.

## Deaths in the Profession

FATHER VAUGHAN, May 10.  
 MME. JOHANNA FORHLMANN, April 30.  
 ALONZO WOOD, May 4.  
 HARRY O'NEILL, April 24.  
 ANNA E. WHITEHEAD.  
 ANNA SELLERS BUCK, May 4.  
 WM. W. ROBINSON, May 2.  
 GRACE LE MAY.  
 MRS. CLARA BUTTER, April 26.  
 JOHN HEWITT, May 2.  
 JOHN FISLER, May 8.  
 Notices on the above will appear next week.

## GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.  
 SAN FRANCISCO, May 11.—At the Van Ness, Nat. C. Goodwin and Edna Goodrich, for two weeks. Following comes John Drew, VALENTIA.

AMERICAN.—This house closed abruptly May 9, owing to arrears of salaries. The company is stranded here.

NEW ALCAZAR.—"The Boys of Company B." FISCHER'S.—"The Advance Agent."

ORPHEUM.—Week of 9: Russell Bros., assisted by Flora Bonfanti Russell; Five Juggling Normans, Frederick Allen and company, Francis Olloms and Page, La Valera.

ARMSTRONG & CLARK, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 17-22.

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## Vaudeville Route List.

NOTICE—When no date is given, the week of May 10-15 is represented.

Abrams, Morris, Star, St. Paul.  
 Adelman, Joseph, Co., Empire, Leicester Sq., London, Eng., 10-20; Palais d'Es, Brussels, Belg., 22 June 5; Yard, Moscow, Russia, 8 July 15.  
 Adair, Art, Ideal, Cripple Creek, Colo.; Lyric, Lancaster, Wyo., 17-22.

Adelaide & Dancers, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 17-22.  
 Adhonor & Livingston, Electric Park, Gainesville, Tex.

Adair, Eddie, & Girls, Crystal, Milwaukee.  
 Addison, May E., Marlowe, Jackson, Mich.  
 Adler, Jeanette, & Pinks, Columbia, St. Louis.

Ainsley, Josephine, Fulton, Bklyn.  
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Albion, Prince, & La Brand, City O. H., Bluff, Ind., Me.; City O. H., Waterville, 17-22.  
 Albrecht, Enoch, Philadelphia.

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NOTICE  
WE WILL ANNOUNCE WHEN  
THE CLIPPER RED BOOK  
IS READY

Through delay in the publication of the Telephone Directory for New York City it will be necessary for us to postpone publication until EARLY IN JUNE.

Delton, The, Orpheum, Reading, Pa.  
 Brown, Phyllis, Dreamland, Massillon, O.  
 Brunettes, Cycling, Grand, Phila., Pa., 17-22.

Brace & Gold, Lark, Halesburg, Ont.  
 Brooks & Volder, Howard, Boston.  
 Brown, Harris & Brown, Keith's, Providence, R. I.

Brice & Millard, Joliet, Ill.  
 Brinkon & Brinkon, Family, Windsor, Pa.  
 Brown & Neway, Keith's, Cleveland.

Brown, Rastus, Hudson, Union Hill, N. J.  
 Bradley & De Vor, High Street, Columbus, O.  
 Bryant & Saville, Columbia, Bklyn.

Brown, Harry, G. O. H., Pittsburgh.  
 Bristol's Ponies, Grand, Nashville, Tenn.  
 Bruno, Max, Rialto, Elmira, N. Y.

Brady, Owen, Cleveland, O.; Detroit, Mich., 17-22.  
 Buckley, John, Empire, Calgary, Alb., Can.; Empire, Edmonton, Alb., 17-22.

Butlers, Dancing, Havana, Cuba.  
 Burton, John & Lettie, Orpheum, Mansfield, O., 15-15.

Buckley's Dogs, Crystal, Milwaukee.  
 Bullock, Tom, A. & S., Boston.  
 Burd, Mr. & Mrs. Wm. F., Middlesex, Middle-town, Conn.

Buch Bros., Orpheum, Bklyn.  
 Burdette, The, Halliday Street, Baltimore.  
 Burns Sisters, G. O. H., Wilmington, Del.

Burns & Johnson, G. O. H., Wilmington, Del.  
 Burnbanks, The Vendome, Houston, Tex.  
 Burton, Rose, Majestic, St. Paul.

Bush & Pryor, National, Rochester, N. Y.  
 Byron & Langdon, Bennett's, Montreal, Can.  
 Byrne Bros., Columbia, Norfolk, Va.

Byrne-Gordon Players, Delmore Garden, Okla.  
 Caras, Emma, Plaza, N. Y. C.  
 Carney Bros., Columbia, N. Y. C.

Caravanagh & Lancaster, Orpheum, Shenandoah, Va.  
 Carr & Carr, Canton, O.; Hippodrome, Toronto, Can., 17-22.

Calver, Lester R., "A Royal Slave" Co., Carr, Trio, Majestic, Houston, Tex.; Majestic, Cleveland, 17-22.

Carrie, Mlle., Acker's, Halifax, N. S., Can.  
 Carr, Sister, Majestic, Crawfordville, Ind.; Grand, Union City, 17-22.

Casey & La Chaire, Miles, Minneapolis.  
 Campbell, Emerin & Co., Colonial, Lawrence, Mass.

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 Campbell, Emerin & Co., Colonial, Lawrence, Mass.

Crayon, Columbia, Bklyn.  
 C. & D. Bros., Philadelphia, Pa.; 5th Ave., N. Y. C., 17-22.

Crowe, Violet, Edison, Fall River, Mass.  
 Crusier, Richard & Co., G. O. H., Indianapolis.  
 Cronch & Welch, G. O. H., Indianapolis.

Craw, Lawrence, & Co., Temple, Detroit, Mich.  
 Craze-Loup-Craze, Airs, Columbia, Ga.  
 Curran & Milton, Blaney's, Pittsburgh.

Cunningham & Martin, Bennett's, Ottawa, Can.; Temple, Detroit, 17-22.  
 Cullen, E., Globe, Boston.

Cutting, Julius, Bklyn, Bklyn, Mich.; Casino, Flint, 17-22.  
 Cuttings, The, Novelty, El Reno, Okla.

Curtis, Sam, & Co., Bennett's, Montreal, Can.  
 Cummings & Collins, Grand, Elmira, N. Y.; 15-15; Hippodrome, Scranton, Pa., 17-19; O. H., Lansing, 20-22.

Davis, The, Victoria, N. Y. C.  
 Darnoldy, Olympic, Bklyn; Murray Hill, N. Y. C., 17-22.

Davis, Edwards, Proctor's, Newark, N. J., 17-22.  
 Davis, Hal, Unique, Minneapolis.

Davies, Hal, Unique, Minneapolis.  
 Dayton, J. & Co., Savoy, Atlantic City, N. J., 17-22.  
 D'Arville, Camille, Orpheum, Portland, Ind.

Davis, Edna, Trio, Victoria, Dayton, O.  
 Davis, Vinie, Polio, Bridgeport, Conn.  
 Dale & Dale, High Street, Columbus, O.

Dancing Bells (5), G. O. H., Wilmington, Del.  
 Deacon Sisters, Great Parker Shows.  
 De Leo & La Valle, Grandview Stock Co.

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**WEDNESDAY**

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# CAESAR H. PITROT

MANAGEMENT ADOLPH YOSCARY.

## WORLD'S GREATEST CHANGE ARTIST

47 Marvelous Quick Changes in 20 Minutes. RICHARD PITROT'S latest special importation for the Pantages' Circuit. Now playing with enormous success to crowded houses all over the Circuit. Mgr. Walker, of the Pantages' Theatre, Spokane, says: "Caesar Rivoli is the biggest drawing card this season."

SOLE AND EXCLUSIVE AGENT RICHARD PITROT

47 WEST 28th STREET, N. Y. C.

## SEASON 1909-10 OPENS THE MIDDLE OF JULY

"THE MILLIONAIRE MINSTREL."

# GEO. H. PRIMROSE

AND HIS ALL STAR MAMMOTH MINSTRELS

The tour is now booked from the Atlantic to the Pacific Oceans, and from Minnesota to Florida. Can make room for a few good SINGERS, MUSICIANS and COMEDIANS

WM. WASHINGTON, Manager Primrose's Minstrels, 1138 Knickerbocker Theatre Bldg., New York City.

MANAGERS LOOK OVER

# APDALE'S ANIMALS

AMERICA'S BEST COMBINATION ANIMAL ACT.

BEARS, DOG, MONKEYS, ANT EATER. THREE PEOPLE. Closing the show, Hudson Theatre, Union Hill, N. J., this week. Playing United Time. A few weeks open for next season.

J. APDALE, Week of May 10, Hudson Theatre, Union Hill, N. J.

Mayoux, Seattle McIntosh, Kenneth Richmond, Grace Mantell, Mme. De Lany's cats. Note: Morris Lovett and John McNally received a rousing benefit at the Columbia May 1.

**Camden.** At the Camden (M. W. Taylor, mgr.) "Kathleen Mavourneen" was the attraction week of May 3. Joe Horley returns week of 10, with "My Friend Fritz." The Franklin Stock Co. closed week of May 3. New Broadway (M. W. McCallum, mgr.)—Record breaking business for this house was registered week of 3, the bill being a capital one. The Roman Opera Co. and Tom Moore, coin shouter, carried off the honors. Week of 10: Billie Burke's "Uncle Tom's Cabin." Clarence Wilbur's "Funny Toms." Miss Maurice Wood, Rogers and Deery. Morris and Morris, Carney and Wagner, and Merry Minute Stakes.

**New Jersey.** (Thos. W. Peacock, mgr.)—Business continues very good with three vaudeville acts and moving pictures. Notes: Manager McCallum is preparing for his Summer stock opening, May 17, when "The Christian" will be the first attraction. Jack Carroll, Grace St. Clair and Cliff Franklin will be the lead and heavy. The vaudeville season will end May 15. R. S. Averill, assistant manager of the Broadway Theatre, returns to Rochester, N. Y., on May 17, to look after the advertising business at that place.

**Atlantic City.** At the Apollo (Fred E. Moore, mgr.) "Grandstar" had satisfactory business May 3. "The Call of the North" did finely 7, 8. "The Whirlpool" 10-12. "Hello Bill" 13-15.

**Young's Puck Theatre.** (W. E. Shackelford, mgr.)—Week of 10: Klein, Ott Bros. and Nicholson. Irene Hobson and Charles Deland, Richards and Montrose, Armita and Burke, Arthur Whitehead, the Field Bros., Marshall.

**Savoy.** (Harry Brown, mgr.)—Week of 10: Milton and Dolly Noble, Columbia Four, Rita Redmond, Pongo and Leo, Joe Denning and company, Landers and Allen, Louis Wesley.

**Catterton.** (W. A. Barritt, mgr.)—Week of 10: Frederick Esterbrook and company, Revue and Lyman, Shelly Tru, Carriere, Conson's Dog Circus.

**Seaside.** (Harry Brown, mgr.)—Week of 10: Yackel and Bunnett, Irene Law, Kolow and West, Baby Carlin and Louis Winch.

**Hoboken.** At the Gaiety, refined vaudeville, illustrated songs and moving pictures. Empire—Bill week of May 10: Walhoun Trio, Savan and Warren, and Musical Parsley. Bill 12-15: Sam Hayes, Kessner, Marshall, Montgomery, Tom Fletcher Trio, and the Jacobs, Carita and moving pictures.

**Hudson.** (Harry Leonard, mgr.)—Bill week of 10: Barrows-Lancaster company, Newell and Niblo, Rastus Brown, White and Simmons, Apda's animals, Gray and Milner, and Ed F. Reynard.

**Hine.** (Chas. Hine, mgr.)—Moving pictures and illustrated songs.

**Paterson.** The regular season at the Empire closed May 8. Summer vaudeville and moving pictures will hold sway. Moving pictures and vaudeville have been drawing big houses to the Lyceum since the close of the regular season. Bazar & Lieblich are the lessees. "Ringing Bells" Circus is billed May 24.

**Trenton.** At the Taylor Opera House (Montgomery Moses, mgr.) bill week of 10: Clipper Comedy Four, Five Musical McLar, Sam Morris, Barr and Evans, the Wally Trio, and moving pictures. Savoy Street (H. Wahn, mgr.)—The Musical Smiths, Hoffman and Miller, the Zarns, Arthur Wood, Hoffman; Mahoney and Bissett.

### MINNESOTA.

**Minneapolis.** At the Metropolitan (L. N. Scott, mgr.) Henry Miller, in "The Family," last week. Week of 9: Guy Standing and Theo. Roberts, in "The Right of Way" and "A Stubborn Cinderella."

**Lyric.** (Wm. Koenig, mgr.)—For 2 and week, "The Man from Mexico." For 9 and week, "Mrs. Temple's Telegram." For 10 and week, "The Blue Mouse."—Continues vaudeville and moving pictures.

**Dewey.** (Archib. Miller, mgr.)—Continues vaudeville and moving pictures, with the Three Scotts as headliners.

**Orpheum.** (E. E. Raymond, mgr.)—For 9 and week the bill is: Helen Granity, in "The Never-Never Land," Gus Edwards' Kentucky Kids, Lotta Gladstone, the Kitaband Japs, Tom Waters, Armstrong and Clark, in "Find a Partner," Agnes Mahr, "The American Tommy Atkins."

**Miles.** (D. J. Bondy, mgr.)—Sydney Drew and company, in "Billy's Tombstones." Jas. J. Morton, McWatters and Tyson, Ina Claire, Maude Lambert, De Wayne Bros., and Casey and Le Clair.

**Unique.** (J. Elliott, mgr.)—For 10 and week, "The Dumitrescu Vermette Troupe, Hal Davis, connected." Mantell's Marionette Hippodrome, the Four English Belles, Owen and Hoffman, and Norman and Branna.

**St. Paul.** At the Metropolitan Opera House (L. N. Scott, mgr.) the Burns-Johnson light pictures May 2-5. "The Family" did very good business 6-8. "A Stubborn Cinderella" 9-12. "The Right of Way" 13-16. Marie Doro 17-19. Lillian Russell 23-26. The Nell Stock Co. opens a summer season 30. Manager L. N. Scott is absent in New York on business.

**Orpheum.** (H. W. Pforang, mgr.)—Week of 9: Grace Scott and company, Laddie Cliff, Tom Wilson, in "The Sound of the Gong." Sisters Athletics, W. E. Whittle, Herr Londe and Fraulein Tilley, and the Milch Sisters. The season at this house will close 29.

**Grand.** (Thos. L. Hays, mgr.)—Continuous performances in vaudeville and moving pictures. The same for week of 9 and continuing indefinitely for the summer. Week of 9: Five Shammons, Cassette and Astia, and others.

**Majestic.** (D. Jack Bondy, mgr.)—Week of 9: Dr. Carl Herman, Jack Symonds, Snowie Maybell, Great Kins-Ners, Rose Burton, Telegraph Comedy Four, and Leo White. This house will remain open all summer.

**Star.** (Tom McCready, mgr.)—Sam T. Jack's Burlesques did very good business week of 2. This closes the regular season. On 9 and continuing throughout the summer, will be continuous vaudeville and moving pictures, at 5 and 10 cents admission. Opening bill: Morris Abrams, Tom Nelsons, Tillman and Whitmore, the Baby Sisters Suttill, and Harry Shumacher.

**Albion.** (The Shuberts tried to get this place to use until they erect their new theatre, but the city fathers are not inclined to rent it out for regular theatrical exhibitors—in fact, there being great doubt of their right to do so.

**Meriton.**—The Shuberts are going to add St. Paul and Minneapolis to their circuit, and are negotiating for the purchase of a site for the erection of a new theatre here. Several sites have been mentioned, but the Shuberts are not giving out the location. The most that can be said at this time is that they will certainly build a new and handsome theatre. Edgar Bixley and Henry Fink have closed a most successful season of thirty-nine weeks with the Sam T. Jack Co.

### MISSOURI.

**St. Louis.** At the Columbia (Frank Tate, mgr.) bill week of May 10: Jewell's Manikins, Six Little Girls and a Teddy Bear, Howard Truesdell and company, Carson and Willard, Howard Bros., Josephie Adler and Pecks, Kramer and Sheek, and Schenwerk.

**Standard.** (Leo Reichenbach, mgr.)—The Big Review 9-15. Broadway Gaiety Girls played to big business all week. Chooceeta was an added attraction. A grand wrestling contest will close this house 16. And on 17. Gaiety (O. T. Crawford, mgr.)—Rantz-Santley Co. 9-15. Casino Girls did well.

**Garrick.** (Dan S. Fishell, mgr.)—Lyman H. Howe's moving pictures twice daily, indefinitely.

**Delmar Dramatic.** (D. E. Russell, mgr.)—Leslie Carter, in "Du Barry." 23.

**Delmar Musical House.** (Dan S. Fishell, mgr.)—Edna Wallace Hopper, in "Florodora." May 30.

**Seaside.** (Gibson, Oppenheimer Bros., mgr.)—Julie Herne, in "Salomy Jane." 16.

**West End Heights.** (Oppenheimer Bros., mgr.)—Rice & Cady, in "Rogers Brothers in Washington." 16.

**Forest Park Highlands.**—Bill week of 9: Will Rogers and company, "Clippert Quartette, Berry and Berry, Grace Armond, and Borani and Nevato.

**Eclipse Park.** (Arthur Stanley, mgr.)—"Under the Magnolia" 10.

**Notes.**—Frances Ring has been engaged as the leading woman of the Delmar Dramatic Stock Co. Barnum & Bailey Circus played to capacity business all last week.

**Weather.** with the exception of rain on Saturday, was all that could be desired. The Italian tragedian, Antonio Mafiori, will appear at the Grand Opera House, 13-15, and a matinee Saturday. Nellie Braggs is the soloist at Forest Park Highlands this week. Nattello and his band have made a great hit at Delmar Gardens where they are playing to big business nightly.

**Kansas City.** At the Willis Wood (O. D. Woodward, mgr.) last week was divided between John Drew and "Three Weeks." John Drew came the first part of the week in "Jack Straw." It was one of the most thoroughly enjoyable performances we have ever had the pleasure of seeing Mr. Drew appear in. E. J. Davenport, Frank Goldsmith, Rosa Cogolan, Mary Boland, Adelaide Prince and Grace Henderson appeared to advantage. The latter part of the week "Three Weeks," with Beryl Hope and Harry Browne, drew well. This week, Tuesday and Wednesday evenings, Edwin A. Belkin and his Yiddish company will appear, commencing Thursday, and continuing three nights, Ethel Barrymore, in "Lady Frederick," which closes the regular season at the theatre.

**Grand.** (Hudson & Judah, mgrs.)—Last week, Paul Gilmore, in "The Boys of Company B," drew well and pleased. Mr. Gilmore was ably supported by Willine Downing and Hattie M. Butler, two local girls, who alternated in the role of Madge. This week, Florence Gear, in "Marrying Mary." Next

week, Harry Berensford, in "Who's Your Friend?"

**Orpheum.** (Marlin Lehman, mgr.)—Last week's bill was a good one and business was satisfactory. Bill this week: Helena Fredrick, the dramatic novelty, "Wireless." Low Bloom, Foy and Clark, Collins and Brown, John Kellar, Rice and Elmer, and the kinodrome.

**Shubert.** (Earl Steward, mgr.)—"The Blue Mouse" remained over for its second week, and had fair business. This week, Mrs. Fleke, in "Salvation Nell," will close the regular season at this house. Moving pictures will then start a summer run.

**Gilbert.** (E. S. Snyder, mgr.)—Last week, "The Fox Fencer" thrilled well filled houses. This week, "The Yankee Doodle Boy" next week, "Old Arkansas."

**Aditorium.** (O. D. Woodward, mgr.)—Last week the Woodward Stock Co. gave "Merry Mary Ann" as its farewell production. Eva Lang was excellent in the title role. The company goes to Omaha for a summer season at Boyd's. It will be replaced here by Lester Longman's Stock Co., which opens this week in "Princess Karl." Next week, "David Garrick."

**Majestic.** (Thos. Hodgeman, mgr.)—Last week, the Rantz-Santley Co., with Olga Orloff, Fred Evans and the Salome dancer, Aysha-Hara, as special features, gave good performances to big houses. This closes the regular season at the theatre. Moving pictures will run through the summer.

**Century.** (Jos. Donegan, mgr.)—Last week, the Big Review had the business. This closes the season at the theatre. This week, "Clippertings"—Miller Bros., 101 Ranch Wild West Show came for four performances. 3, 4. The weather was circusy, and business was simply great. The show made a very good impression and deservedly so, for it gave an excellent Wild West performance.

### TO CORRESPONDENTS

Our Theatrical Correspondents are hereby notified that their credentials now held by them will expire on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

### CANADA.

**Montreal.** At His Majesty's (H. G. Brown, mgr.) good attendance greeted "An Englishman's Home" week of May 3. House dark 10-22.

**Academy of Music.** (C. E. MacMillen, mgr.)—Cummings Comedians opened a short season with "The Mysterious Mr. Bugle" to good returns 3-8. "Lady Windermere's Fan" 10-15.

**Francis.** (F. W. Le Clair, mgr.)—Ralph Cummings' Stock Co., in "Woman Against Woman," to good business last week, and same company, in "The Little Minister," 10-15.

**Princess.** (H. C. Egerton, mgr.)—Rice & Barton's Big Gaiety Co. came to good business 3-8. Clark's Runaway Girls Co. 10-15.

**Benj. H. Hays.** (A. B. Morrison, mgr.)—Vaudeville. Business good. Bill week 10: Empire City Quartette, Sam Curtis and company, Cunningham and Marion, Kretore, Van Cleve-Denton and Pete, Bryon and Langdon, Heim Children, the Four Fords, and the Benj. Hays.

**Notes.**—H. C. Egerton, manager of the Princess Theatre, was taken seriously ill May 4, and had to be removed to the hospital. His recovery is doubtful. W. F. Dunlavy, treasurer, is in charge of the house. Mlle. De Leon, "The Girl in Blue," appearing with the Fashion Plates Co., was arrested after the performance, and later was sentenced to eight days in jail without option of a fine. Her manager appealed to a higher court, who released Mlle. De Leon on \$400 bail, to appear in the June term of court.

**Toronto.** At the Princess (O. B. Sheppard, mgr.) "Brewster's Millions," record business, May 3-8. Burns-Johnson light pictures week of 10.

**Royal Alexandra.** (L. Solman, mgr.)—Lyman H. Howe's moving pictures drew good crowds 3-8. The moving pictures will be continued next week with an entire change of programme.

**Grand.** (A. J. Small, mgr.)—Thomas E. Shea had big business 3-8. Thomas E. Shea week of 10.

**Majestic.** (A. J. Small, mgr.)—The moving pictures and vaudeville performance put on each week are drawing big audiences.

**Shea's.** (J. Shea, mgr.)—A good card drew to capacity last week. Bill week of 10: Sydney Deane and company, the Doherty Sisters, McConnell and Simpson, Howard's ponies, Smith and Campbell, Rice and Prevost, Christy and Willis, and the kinetograph.

**Gaiety.** (T. Herby, mgr.)—Clark's Runaway Girls drew big business 3-8. Al Reeves' Big Beauty Show week of 10. Trocadero week of 17.

**Star.** (F. W. Stair, mgr.)—Falk's Fashion Plates had big business 3-8. This closes the burlesque performances of a very successful season. They will continue to give moving pictures and vaudeville.

**Illinois.**

**Joliet.** At the Joliet (J. T. Henderson, mgr.) week of May 10: Brice and Millard, Ansel and Dowan, Mae Kessler, Joseph McCauley, and moving pictures. The Vendes Antiller Regiment Band of Sweden 12, "The Red Mill" 14.

**Grand.** (L. M. Goldberg, mgr.)—Week of 2: Franchis and company, Julia Romaine and company, McDonald Bros., the Hircorns, Bush and Earle, Marie Clark, and Grandoscope. Good show and business.

**Crystal.** (L. M. Rubens, mgr.)—Week of 3: Raymond Spires, the Roberts, Kingliss Bros., Ed. P. Cavanaugh, illustrated songs and moving pictures. Good business.

**Tavern.** (L. M. Rubens, mgr.)—Week of 2: Frederick Helder, West and Fowler, Wm. Washburn, illustrated songs and moving pictures. Good business.

**Star.** (B. L. Clark, mgr.)—Week of 3: Robert Wise, Samson Sisters, Marie Simon, illustrated songs and moving pictures. Good business.

**Lyric.** (G. H. Staley, mgr.)—Week of 3: Florence Evans, Charles Collins, Jay Jenks, illustrated songs and moving pictures. Good business.

**Gem.** (J. M. Rhine, mgr.)—Week of 3: Joe Tomson, George Howard, Mamie Walsh, illustrated songs and moving pictures.

**Dreamland.** (Dittello & Burkhlitz, mgrs.)—Week of 3: Fred Scott, Thos. King, Josephine Carnaghi, illustrated songs and moving pictures.

**Palace.** (Gilbert Green, mgr.)—Week of 3: Marie Thomas, Larry Murray, illustrated songs and moving pictures.

**Dixie.** (S. W. Snyder, mgr.)—Week of 3: John Notom, Del Ferris, illustrated songs and moving pictures.

**Notes.**—The Grand Theatre will be converted into a moving picture show for the Summer, beginning May 10. The regular show will be given every Sunday.

**Peoria.** At the Grand (Chamberlin, Harrington & Co., mgrs.) "Ben-Hur" May 6-8. Adrift in New York" 9, German Theatre Company 11, Paul Gilmore 12, "The Blue Mouse" 14, "The Red Mill" 15.

**Majestic.** (Henry Sandmeyer Jr., mgr.)—"Buster Brown," 29-May 1, played to excellent business. Return engagement of "The Blue Mouse," 2-5, had capacity houses. Howe's moving pictures.

**Main Street.** (Davis-Churchill Circuit, mgrs.)—Vaudeville season closed 9. Boston Ideal Opera Co., in "Masco," opens the Summer season 10. Change of opera weekly.

**Princess.** (J. Frank Holliday, mgr.)—Bill week of 3: Neoga, Princess Four, illustrated songs and moving pictures.

**Stone Hill Garden.** (Frank Grave, mgr.)—For week of 3 the stock company produced "Along the Connecticut." Attendance good.

**Dempsey's.** (Martin Dempsey, mgr.)—Bill week of 3: Hazel De Mon Court, Helen Williams, Le Vine and Palmer, Mlle. Giehardt, Mildred Madrid, the Coynes, Dancing Downs, illustrated songs and moving pictures.

**At Fenwick Park.** (Vernon Seaver, mgr.)—Opens the season 15.

**Notes.**—"Crescent, Liberty, Lyric, Royal give illustrated songs and moving pictures.

### TENNESSEE.

**Memphis.** At the New Lyceum (C. Wells, mgr.) The Royal Opera Co. opened the Summer season Sunday, May 2, and presented "Florodora" the entire week, with Lottie Kendall in the stellar role, to very good business. "Chimes of Normandy" 9-15.

**Princess.** (A. B. Morrison, mgr.)—"Mrs. Temple's Telegram," week beginning 10, was presented by the regular stock company to well filled houses. "The World and the Lifer" 10-15.

**Orpheum.** (Max Fabish, mgr.)—Moving pictures.

**Bljout.** (Benj. M. Stainback, mgr.)—Creator and his band gave three concerts 3, 4, to splendid business.

**East End Park.** under the management of A. B. Morrison, will be formally opened for the Summer season Sunday, 9, with the following attractions: Three Richardsons, Kelly and Rose, Woods Trio, Harry Webb, Pero and Wilson, Cameron, and moving pictures.

**Chattanooga.**—The regular theatres—Shubert and Bljout—have closed their doors until Fall.

**Orpheum.** (Will Albert, mgr.) closed one week for repairs.

**Airborne and Palm Garden.** (Will Albert, mgr.) opened its doors to the public May 3, and the crowds were highly pleased with the originality and beauty of the new playhouse. Bill week of 3: Alice Mortlock and company, with "Billy's Girl." Edward Clark and Winnie Lindsay, the Grazers, Mysterious Le Compie, and motion pictures.

**Lyric.** (S. O. Neal, mgr.)—Bill week of May 3: Ten educated ponies, Nichols and Smith, Howell and Webster, and motion pictures.

**Notes.**—Theato—Moving pictures.

**Bljout.** (Geo. H. Hickman, mgr.)—"The Cowboy Girl" had good business week of 3. Beginning 10, Baldwin-Melville Stock Co. for an indefinite period.

**Cuscut.** (W. F. Ready, mgr.)—Bill week of 3: June Roberts and company, Geo. J. Stanley, Chas. Smith, Christy, Bauwens and Christy.

**Notes.**—Crystal (Wm. Wassman, mgr.): Moving pictures and illustrated songs. Good business.

### INDIANA.

**Indianapolis.** At the Park (Dickson & Talbot, mgrs.) the Holden Stock Co. appeared in "The Silver King," to very big business, week of May 3. "Agnes" week of 10.

**Majestic.** (B. J. Reilly, mgr.)—"The Forpaugh Stock Co. scored a decided success in "Hello, Bill," week of 3. The season will close week of 10, with an elaborate production of "Twelfth Night."

**Grand Opera House.** (Shafer Ziegler, mgr.)—Bill week of 10: Eva Fay, Seldom's Venus, Richard Collins and company, James and Sadie Leonard and Richard Anderson, Fredricka Raymond Trio, Crouch and Welch, Berlie Fowler, and kinodrome. It is the present intention to continue the vaudeville season indefinitely. The house may run all Summer if the business justifies.

**English's Opera House.** (The Casino Co., mgrs.)—Bill week of 3: Venolian Street Musicians, Edna Davis Trio, Three Valentines, and moving pictures. Business good.

**Empire.** (H. K. Burton, mgr.)—The Rahemians, featuring Andy Gardner, week of 3 gave one of the best laughing shows of the season, to capacity business. This closes the season.

**Tomlinson Hall.**—Theodore Thomas' Orchestra gave concerts, matinee and night, to very big audiences 5.

**Notes.**—101 Ranch 8, Barnum & Bailey 10.

**Evansville.**—The theatrical season here is about over for the season, and the Summer amusement places are undergoing the usual overhauling. One of the local business men has ventured in the business for this season, and will run the Alrdome in connection with a picture show in which he is showing the Atkophone. Ronald Woods will look after these places personally.

**Cook Park.** will again remain closed this season, on account of the Sunday closing law.

**Wells' Bljout.** (Chas. Sweeten, mgr.)—"The Girl and the Wise Guy," 2, pleased. "Fables in Toyland" 9.

**Orpheum.** (Chas. Sweeten, mgr.)—Bingham and Gable, Fougere and Emerson, Lew Hoffman, Dawson and Booth, and moving pictures, week of 2.

**Majestic.** (Edward Raymond, mgr.)—Week of 2: The Delaris, Victor Faust, Tom Mahoney, Nat Leffingwell, Louise Myers, Bruce and company, and moving pictures.

**Barnum & Bailey Circus.** 13.

**Lafayette.** At the Grand (C. L. Gilbert, mgr.) the dramatic bill gave an excellent showing of "A Friend in Need," May 4, which was the closing of this season.

**Family.** (D. W. Maurlee, mgr.)—Geo. Van's Minstrels packed the house week of 3, and pleased.

**Victoria.** (Rice & Flower, mgrs.)—Bill week of 3: Here Schmidt, Greve and Green, Lillian Shaffner and company, Stuart and Keeley, Adelaide Knight and company, "Raffles" and the motion pictures. Good business.

**Majestic.** (E. P. Sanders, mgr.) reports continued good business.

**Notes.**—The Arc, La Purdette and Lyric have satisfactory returns. The Majestic has changed hands. It is now the property of Wm. F. Richardson, who purchased it from the Columbia Amusement Co. Mr. Richardson will continue the policy of the house, and take charge as manager.

### VIRGINIA.

**Richmond.** At the Academy of Music (Leo Wise, mgr.) the Page Stock Co., in "The Circus Girl," drew well May 3-6. Louis James, in "Peer Gynt," 7, 8; the Page Stock Co., in "Princess Karl," week of 10.

**Bljout.** (Chas. I. McKee, mgr.)—Lottie Williams, in "Tennessee Tess," closed the regular season 3-8.

**Lyric.** (S. Galeski, mgr.)—Week of 10: Emory and Nodine, Frank Bowman, the Musical Breennans, and Gracie May.

**Colonial.** (E. F. Lyons, mgr.)—Week of 10: John Mayon and company, Harry L. Hanson, and Miller and Mack.

**Theatro.** (R. L. Welch, mgr.)—Week of 10: Ernest Dupille, Hale Davis, Howard and Walsh, and Varona Duo.

**Notes.**—S. Galeski, the popular manager of Lubin's handsome theatre, who is continually looking after his patrons' pleasure and comfort, has recently installed a perfect system of fresh air circulation, with electric fans and ventilators at the Lubin. This will meet the hearty approval of the thousands of Lubinites.

**Norfolk.** At the Academy of Music (Otto Wells, mgr.) the regular theatrical season closed at this house May 6, with Louis James' presentation of "Peer Gynt."

**Colonial.** (F. D. Hill, mgr.)—Bill week of



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10: Brothers Byrne, Mlle. Fregolia, Chas. B. Lawler and Daughters, Donovan and Arnold, Jupiter Bros., Mullen and Corelli, and Dale and Boyle. Business continues good.

**GRANDY** (Otto Wells, mgr.)—The Bijou Musical Comedy Co. in "A Trip to China-town." is billed for week of 10. Business very good.

#### DISTRICT OF COLUMBIA.

**Washington.**—At the Belasco (J. Stoddard Taylor, mgr.) this week, the English Opera Co. in "Madam Butterfly." Last week Lulu Glaser had large audiences. John Mason 17-22.

**Academy of Music** (John W. Lyons, mgr.)—This week, "Gaustrark." Last week "For Her Children's Sake" had excellent business. Rose Melville 17-22.

**CHAMBER'S** (Miss H. Winnifred De Witt, mgr.)—This week: "A Night with the Poets." Four Rianos, Millman Trio, Katie Rooney, McKay and Cantwell, Milt Wood, Mr. Hymack, and the American Vitagraph.

**MAJESTIC** (Frank B. Weston, mgr.)—This week: Guy Bartlett and company, D. Voe Trio, Green Bros., Lillian Keeley, motion pictures, illustrated songs and travelogues.

**LYCEUM** (Eugene Kernan, mgr.)—This week, the Smart Set. Last week Star Girls did well. Octonoon 17-22.

**GAYETY** (W. S. Clark, mgr.)—This week, Fads and Follies Co. Last week Rice & Barton's Rose Hill Co. had good business. Bowery Burlesquers 17-22.

**NEW NATIONAL** (W. H. Rapley, mgr.)—This, the second week of the present season of light opera by the Aborn Co., offers "The Serenade." Last week "Robin Hood" had capacity. "The Highwayman" 17-22.

**COLUMBIA** (Metzerott & Berger, mgrs.)—This, the second week of the Summer season, the Columbia Players present "The Little Minister." Last week "The Three of Us" had big houses. "Merely Mary Ann" 17-22.

**RINGLING BROS.** 10, 11.

**NOTES.**—The Fraternal Lodge of Eagles is holding a two weeks' carnival for the benefit of its sick and death benefit fund, with Col. Francis Farrel's Trained Wild Animal Arena Co.; Harry Six, champion high diver; the diminutive Russian Prince Nicholl, the human butterfly; Mam, the fire dancer; "Stunts of Cairo," etc. Judging from the attendance last week, this fund will be materially augmented. The Lamb's gambol is announced at the New National Theatre for a matinee, 27. The choice of seats will be sold at auction 21, and the competition will be spirited.

#### WISCONSIN.

**Milwaukee.**—At the Davidson (Sherman Brown, mgr.) the Sherman Brown Stock Co. opened its Summer season, to immense business. May 3-9, presenting "Peter Pan," Beatrice Nichols scoring heavily in the title role. The production was under the direction of L. B. Carleton, who staged the original production. Owing to the success which the engagement has enjoyed, it has been decided to extend the play another week.

**STURGEON** (Arthur S. Friend, mgr.)—The Friend Players gave a splendid production of "Mrs. Temple's Telegram," 3-9, to good business. George Henry Trader and Gertrude Dallas shared the honors. "The Rose of the Rancho" next.

**ALHAMBRA** (J. A. Higler, mgr.)—"The Holy City" was presented by the Van Dyke-Katon Stock Co. 2-8, to splendid business. "Work and Wages" 9-15.

**MAJESTIC** (J. A. Higler, mgr.)—Week of 10: Eleanor Gordon and company, Kuduras Japa, Trovillo, Hilbert and Warren, Bison City Quartette, Hughes Musical Trio, Russell and Church, Burt and Lottie Walton, and the kindred.

**GAYETY** (S. R. Simon, mgr.)—Clark's Jersey Lilies played to good business 2-8. Rialto Rounders 9-15.

**STAR** (F. R. Trotman, mgr.)—Miss New York Jr. did fine business 2-8. Commencing May 9, vaudeville and moving pictures. Florence Hughes, Kramp, Elliott, Jack Dougherty, Washburn Sisters and Harry West for the opening week.

**CRYSTAL** (F. B. Winter, mgr.)—Week of 10: Eddie Adair and Girls, Frederic Duff and company, Rudy's dogs, Lowell Drew, Ada James, and Crystalgraph.

**Bijou** (J. R. Pierce, mgr.)—Motion pictures and vaudeville acts have pleased good houses.

**EMPIRE** (H. Trinz, mgr.)—Week of 10: Electro, Gilmore-La Jean La Tour, Mark and Lewis, Chas. Wheeler, and Empirescope.

**COLUMBIA** (H. Trinz, mgr.)—Week of 10: Meehan's dogs, Ed. Ross, Dunbar and Fisher, Geo. Malchow, and Columbiagraph.

#### CONNECTICUT.

**Bridgeport.**—At Smith's (E. A. Culver, mgr.) Fred Niblo, in travels in Russia (illustrated), appeared to big business May 4. Signor Francesco Notelli, in Italian opera, 5, 6, did well. Pictures 7, "The Virginian," 8, played to capacity. "The Girl in the Red" (10 home talent), with Margaret McKinney, of New York, a professional, in the leads, will close the regular season at this house. The Summer season will open 17, with moving pictures and vaudeville, three performances daily.

**Pola's** (S. J. Breen, mgr.)—Week of 10, the closing week of vaudeville: "Hotel Laughland," Laneton, Lucier and company, Corcoran and Dixon, Vinie Daly, James H. McDonald, De Henzo and La Due, Coates, Grandy and company, and moving pictures. Summer stock opens 17, with Agnes Fleming in the leads.

**NOTES.**—The new \$70,000 clubhouse of the B. P. O. Elks, of this city, was opened to the public 5, and 20,000 visitors inspected the handsome new building and enjoyed the hospitality of the officers and members of the club. It was one of the largest receptions ever given in this city by a fraternal organization. Many men prominent in Elksdom throughout the State were present.

Chris Morris, a driver for the Buffalo Bill Show, who was taken with appendicitis just prior to the show leaving the Winter quarters in this city, and removed to St. Vincent's Hospital, has recovered. Arrangements are being made for the opening of Steeplechase Island, George C. Tillyou's Summer amusement park in this city, 31. Paul Hoyton will again be the manager.

**New Haven.**—At the Hyperion (Shubert Bros., mgrs.) Blanche Bates came to large audiences May 4, 5. Fritz Scheff had a crowded house 6. "The Midnight Sons" 12-14.

**Pola's** (S. J. Breen, mgr.)—Bill week of 10: Charmon, Chas. Brown and Edith Hinkle, Bert Levy, Kennedy and Rooney, Quilan and Mack, Olivettis Troubadours, and Seiball and Grovlin.

**GRANDY OPERA HOUSE** (J. H. Wilkes, mgr.)—The stock company closes their season 15. "Facing the Music" 10-15.

**NOTE.**—Week of 10 will mark the close of the Grand Stock Co. Miss Shipman and Fred B. McGill go to Buffalo for an extended engagement.

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By COCHRANE and COCHRANE

This is the one big thing I've been holding up my sleeve! Didn't want to spring it until I was in thorough readiness! All America will be singing it with you all Summer, and long afterward! I mean it! Everybody who has heard it says it's the one big Summer song! MISS BLANCHE MEHAFFEY, Soloist with Weber's Cincinnati Band, says: "It is the grandest song of all I have selected for Summer. I am going to feature it." MISS MAUDE KELLEY said: "Nothing can stop this song. It is a natural hit. I am sickled to pieces with it." Not a single blessed professional of the dozens who have heard it in my new offices has failed to bubble over with enthusiasm. HOMER HOWARD, Manager of the Music House of Laemmle, wants me to say this: "Tell all my friends for Heaven's sake to get this quick. This is a straight steer." It's a Waltz Song, slow and dreamy, soft and easy going; a positive cinch to sing and to remember.

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And listen—Do you want a March Song? One that will get everybody going? One that is a combination girl and baseball song with a march chorus? THEN SEND FOR

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Are off in a bunch! I don't care how blasé your professional folks may be, you'll love these two and so will your audiences. Name the key you want and don't send me any two cent stamps!

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WELL KNOWN ALL OVER EUROPE



Came from Europe last September. Just finished Wm. Morris Circuit  
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**2 A No. 1 BAR PERFORMERS**  
TO WORK IN HEADLINE ACT IN VAUDEVILLE  
Must do sure Fly Overs and Doubles. Not over 5ft. 6in. tall; Send photo. State height, weight and  
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Those doing specialties given preference. Leading Woman and Man, good appearance; Heavy Man,  
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A sketch for either two males or one male and one female for \$2.00. I guarantee these acts to have  
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**EXPERIENCED REPERTOIRE OPERA PEOPLE**  
PRINCIPALS, CHORUS, MUSICAL DIRECTOR  
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For SUMMER and REGULAR SEASON.  
OPEN MAY 31, TWO-WEEK STANDS. NO MATINEES, NO SUNDAY WORK.  
Good man to manage Stage and Direct. Can place good Vaudeville People who can play parts  
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Consider silence a polite negative. Address  
ED. R. MOORE, Mgr., PARTELLO STOCK CO.,  
May 19 and Week, LIMA, OHIO. May 17 and Week, ASHLAND, OHIO.

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**CLEVER INGENUE and SOUBRETTE**  
With good specialties. Must be good looking, young, and dress all parts correctly. Other good reper-  
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For NEW THEATRE, Opens June 1  
ONE TO THREE WEEKS' ENGAGEMENT. Tell all in first. No bluff.  
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TWO PARKS, one for Musical Comedy, one for Dramatic Stock, changing weekly. New England  
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# OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

**MAY 8.**—A round dozen newspaper men on the stage of the theatre, assisting in the action. This will close the season at the house.

**PEOPLE'S (C. B. Marvin, mgr.)**—An Orphan's Prayer has drawn big houses this week. "Is Marriage a Failure?" 10, will close the season of the stock company. The National Opera Co., from the Marlowe, opens 17, in "Fra Diavolo," for a Summer season.

**MARLOWE (C. B. Marvin, mgr.)**—The National Opera Co. gave very creditable performances this week of "Fra Diavolo." The Mascot 10, for the final week, after which the house will close for the season.

**MAJESTIC (L. B. Glover, mgr.)**—Bill week of 10 includes: Arthur Dunn and Marie Glazier, John T. Kelly and company, Edna Aug. Six Bonessettis, Claude and Fannie Usher, Sig. Travato, Roberts, Hayes and Roberts, Joe Cooke and Brother, Grace Wilson, Adelaide Knight and company, Harmony Three and company, and the kindred.

**AMERICAN (E. F. Rogers, mgr.)**—Bill week of 10 includes: James J. Jeffries, in a forty minute act with Sam Berger; Grace Hazard, "Five feet of comic opera"; Collins and Hart, Campbell and Barber, Ed. Latell, and Evelyn and Leone De Faye.

**ACADEMY (Wm. Roche, mgr.)**—Antonio Malori has met with great success this week, the house being crowded with his countrymen and many who were not, and the performance have rewarded those who went.

**CLUB (Wm. Roche, mgr.)**—"Sapho" has been played to capacity attendance this week by the stock company. "Thelma" 9.

**CRITERION (J. B. Hogan, mgr.)**—"Jane Eyre" has proven a most acceptable bill this week, and the company was thoroughly efficient. "My Old Kentucky Home" 9, "The Minister's Daughter" 10.

**ALHAMBRA (Weber Bros., mgr.)**—"In Wyoming" is one of the best of the road productions which has been seen here, and made a big hit with the patronage. "Down Mob" 9.

**NATIONAL (Edwin Clifford, mgr.)**—"Buster Brown" has done splendidly this week, with a good company. "Gaucho" 9.

**FRANK MARKELL.**  
Monologist.

**CALUMET (J. T. Connors, mgr.)**—The Harvey Stock Co. has been drawing good attendance, and its engagement here, which will probably prove very profitable to both parties concerned.

**EUSON'S (Sid J. Euson, mgr.)**—This house closes its season to-night with the final performance of the Night Owls, which company has done very well. Mr. Euson is closing ahead of the heated season, last Summer having run into the Summer without any return which pleased him. The house will be thoroughly renovated during the Summer months, and open in August, early.

**FOLLY (J. A. Fennessy, mgr.)**—The Broadway Gaiety Girls have had a fine week, and pleased. The Big Review comes 9, and remains.

**THE SHERIDAN (J. M. Wadsworth, mgr.)**—The Sheridans played to good business during the week, and pleased the habitués of this house. Clark's Jersey Lilies come 9, with Al. Rice and his Six Kissing Kids, and a special feature of the Three Alvinettes.

**EMPIRE (L. Herk, mgr.)**—The Champagne Girls met with a great reception this week, and fulfilled all expectations. The Rollickers, 9, come with the promise of a strong and clever company.

**STAR AND GARTER (U. J. Hermann, mgr.)**—The Rialto Rounders made a great hit this week, and the strengthening acts on the bill were well worth seeing. The Girls of the Month Rouge come 9, the Trans-Atlantics 10.

**SCHINDLER'S THEATRE (L. Schindler, mgr.)**—Coco, Original American Newbury Quartette, Dale Sisters, Julia Romaine and company, Tucker and Moore, and Sherman and Goldman.

**SOUTH AVENUE THEATRE (Paul Sittner, mgr.)**—Dearest Marcellines, Virginia Goodwin and company, the Wheelers, Tege and Daffels, Fields and Dunston, and Hill and Mayo.

**THEATRA THEATRE (Thos. Murray, mgr.)**—Willard and Bond company, Cole and Coleman, W. L. Werden and company, and Marvin and West.

**COLUMBIA THEATRE (W. P. Shaver, mgr.)**—Beldin Henry Troncy, J. W. Harrington, George and George, Paul Woods, Francis Swartz, Dwyer and Varty, Cohl and Davis.

**LYCEUM THEATRE (Jack Burch, mgr.)**—Carroll and Brovort, Three Bonnet Sisters, Marie Montrose, Carter and Clare, and New York Newshy's Quartette.

**VIRGINIA THEATRE (J. V. Ritchey, mgr.)**—Real Comedy Quartette, the Great White Zola, Wells Bros., Rose Johnson, and Harris and Cohn.

**CRYSTAL THEATRE (Schaefer Bros., mgr.)**—The Three Shelves Bros., Jas. W. Thompson, the Four Franks, Tyler and James, and Harry Fetterer.

**PALACE ROYAL THEATRE (J. F. Ryan, mgr.)**—The La Four, Alpha Hall, Herbert Rankin, Kramer and Carroll, Bell Baker, and the Imhoff.

**ASHLAND THEATRE (A. E. Weldner, mgr.)**—Pearl and Pearl, Hyndov Frank and com-



FRANK MARKELL.  
Monologist.

## HAVE THE CLIPPER SENT TO YOUR ADDRESS ONE DOLLAR FOR THREE MONTHS.

pany, Mr. and Mrs. Billy Howard, Eric Masette, and How and Howe.

**NEW ROYAL THEATRE (M. Eilman, mgr.)**—Poly and Leon, George Bartlett, Eddie and Tallman, and Kohler and Victoria.

**PREMIER THEATRE (Chas. W. Schaefer, mgr.)**—Wilson Trio, Joe Bryant, Lynn and Perry, Eddie Collins, Merritt Slaters, Gladys Carleton, and Williams Bros.

**ARCHIE THEATRE (Arthur Jarvis, mgr.)**—Arrell and Leslie, the Bowery Comedy Quartette, Mlle. Palm, Wilson and Hawthorne, and Harry Franks and company.

**SCHILLER'S THEATRE (Sam Schiller, mgr.)**—Silent Mora and Milini, Alfred Banyan and company, Odell and Hart, Edith Barton, and Lewis and Slavin.

**NEW MONOGRAM THEATRE (J. A. Friedlander, mgr.)**—The Seawards, Dick Miller, Hoven Sisters, Tommy Smith, Thomas and Johnson, and Lillian Garay.

**ESSEX THEATRE (Ruhars & Lewis, mgrs.)**—La Pearl and Bogart, W. A. Mack, the Two Perys, and J. P. Walker.

**ELITE THEATRE (Michelstetter Brothers, mgrs.)**—Mr. and Mrs. Frank Daniels, Harry Campbell and Barber, Lillian Starnard, and Seamon and Sartelle.

**GEM THEATRE (Chas. Schaefer, mgr.)**—Lamb and Clowery, Original Rags, La Mar and La Mar, May Odell, La Kolha and Lorraine, and Sims and Sims.

**IONA THEATRE (Geo. E. Powell, mgr.)**—Whitely and George, Simmons and Chester, Mr. and Mrs. Colton White, Herbert Rankin, and Billy Walters.

**LONDON PINE MUSEUM (W. J. Sweeney, mgr.)**—Ferry's Band is drawing well. King Kelly and his balloon week of 10.

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**EMPIRE (Geo. Chenet, mgr.)**—Night Owls week of 10. Trocadero Burlesquers, week of 3, drew capacity houses. Bialto Rounders week of 17.

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**ZANESVILLE.**—At the Weller (Vincent Seaville, mgr.) Howe's pictures did fair business April 30. Partello Stock Co. to good business May 3 and week. "Babes in Toyland" 11.

**ORPHEUM (H. S. Carter, mgr.)**—Bill week of 10: "Creation of Purity." F. B. Cooper.

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Joseph Madden and company, Charles Stowe, Grossman Trio, and the pictures. Business good.

**HIPPODROME.**—Moving pictures and songs. Edmund Balis, late of Al. Field's Minstrels, in the new slogger.

**CASINO.**—Moving pictures and illustrated songs. Anna Mueller is the latest addition to the singers.

**PALACE.**—Moving pictures.

**COLUMBUS.**—At the Southern (Wm. Sanders, mgr.) the first week of moving pictures and vaudeville, management of the Casino Co. of Detroit, attracted good business. Week of May 10: Stanley and Rood, Signor Roccio Rigaldi, Neri and Lasher.

**KEITZ'S (W. W. Prosser, mgr.)**—The opening week of pictures and songs attracted excellent business. The Keith Quintette, composed of Jack Richards, Bertie Algon, Elsie Fidler, Doris Datt and Dono Conley did well to become extremely popular. Much praise is due George Hooks, the stage manager, for the effects being produced upon the miniature stage.

**CONCERN.**—J. V. Howell, mgr.)—The closing week for Ye Colonial Players afforded Miss Grey and Walter Greene ample opportunities to sustain their well earned reputations. "The Girl of the Golden West" was the vehicle. Miss Grey leaves 17. Providence, where she takes up Summer stock. The house will run moving pictures during the off season, the films to be furnished by the Geo. K. Spoor Co. "The Blue Mouse" was the first independent attraction 17-19.

**HIPPODROME.**—Chas. W. Harper, mgr.)—The opening week of the pictures and vaudeville drew well. Week of 10: Dalley and Dunn, La Auto Girl, Edwin and Lorita, Barnella, Ira Clegg, Rocco Luizi company, Bradley and De Vor.

**COLUMBUS (G. Sachs, mgr.)**—Week of 10: Beals and Harblison, Leo Zink, and Carney and Potts.

**OLKENBURY (J. W. Dusenbury, mgr.)**—Ferry's Band is drawing well. King Kelly and his balloon week of 10.

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**J. HARTLEY MANNERS**  
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**ROBERT HILLIARD**  
In THE PLAY OF THE YEAR  
**"A POOL THERE WAS"**  
By Porter Emerson Browne.  
A Startling Drama of Things As They Are.

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HER NEW PLAY "A WOMAN'S WAY"  
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**COLONIAL ORPHEUM GREENPOINT** **ALHAMBRA CRESCENT GOTHAM**

man Musical Comedy Co. will begin a three weeks' engagement opening in "It Happened in Nordland," 15-21.

**BUNGALOW (Geo. L. Baker, mgr.)**—The Baker Stock Co. had two packed houses 2, to witness "When Knighthood Was in Flower." The company did very good business April 25-May 1, in "The Private Secretary," "Merely Mary Ann" 9-15, "The Little Minister" 16-22, "The Education of Mr. Pipp" 23-29.

**ORPHEUM (J. H. Erickson, mgr.)**—Bill week of 2: Lillian Burkhart, Marshall P. Wilder, Countess Ross and Paulo, the Lulu Beeson Trio, Dierick Bros., Flo Adler, Coo and Boyd, orchestra, pictures.

**LYRIC (Keating & Flood, mgrs.)**—The Lyric Stock Co. had two good houses 2, to witness "At the Old Cross Roads," "Ten Nights in a Bar Room" 9-15.

**GRAND (John F. Cordray, mgr.)**—Bill week of 2: Williams & Walker's Chocolate Drops, Monetta Five, Cowboy Williams, El Barbo, Hanne and Marletta, Harry McDuffee, Grand-scope.

**STAR (John F. Cordray, mgr.)**—Bill week of 2, moving pictures.

**PANTAGES (John A. Johnson, mgr.)**—Bill week of 2, "The Gainsboro Girl."

**FRITZ'S (Joe J. West, mgr.)**—Bill week of 2: Harvey Hart, Monti Collins, Frank Bonham, Minnie Martin, Josie Myers, Louise Delmar, Maud Raymond, Mae Edwards, Duice Sisters, Pat and Fanny Kelly, Ethel Merrill, Lillian De Vaun, Kittie Houston, and Adria-



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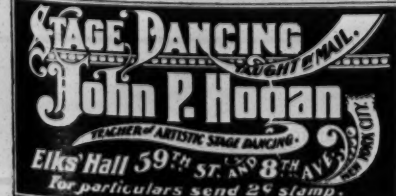
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## Vaudeville and Minstrel.

"KID" WALL writes: "I opened the Summer season of my big Society Minstrel at Elberton, Ga., on April 16. Master Harold Rainey, trick pianist and buck dancer, re-joined the show at Bainbridge, Ga., on April 27. I am playing Elk benefit dates exclusively, and will sail on May 10 for Havana, Cuba. Master Harold Rainey and his orchestra will accompany me. My wife and "Kid" Wall Jr. will also take the trip with me. We have an entire new outfit this season and are doing fine business. THE OLD RELIABLE reaches us every week."

EDWARD VINTON, comedian, and his dancing dog, Buster, were engaged as an extra attraction by Manager Thompson, of the Savoy Theatre, Syracuse, N. Y., for the week of April 26. Mr. Vinton writes: "The new Savoy is a fireproof theatre, seats 1,000 people, five acts appear each week, booked by Gus Sun. The house was opened April 26."

CARLE AND CARLE writes: "We play Columbus, O., week of May 3, with Helen to follow, and open May 17 on the Griffin circuit at Toronto, Can. We have introduced a new opening number, using the chorus of a number of popular songs, also a musical novelty, using sleighbells on eight "Billy Possums." We are the first to use the "Possums" this way, and they are making a great hit, as we have special light effects."

MITCHELL AND DE LISLE have dissolved partnership, owing to Miss De Lisle's poor health. Mr. Mitchell has taken Arthur H. Bell, "The Man with Many Voices," as his partner for the future, and they will present an entirely new act, entitled "Killing a Dead One," written by Billy De Rose. The team will be known as Mitchell and Bell.

HARRY L. COOPER, principal comedian with Williams' Imperials, leaves for San Francisco, Cal., May 10, for a seven weeks' vacation. He has signed with the Imperials for next season.

DAVIS BROS., who recently closed a successful season with the Ill Henry Minstrels, have accepted terms from the Western Vaudeville Managers Association.

BILLY WOOLALL writes: "I am no longer connected with my former partner, Alino Florello, but am doing my same single black-face act through the Sunny South, and am meeting with great success."

ELISE LAUBMIRE, Frank Carr and Johnny H. Laubmire, who recently closed with a musical comedy, will enter vaudeville for a few weeks, doing an up-to-date singing, talking and dancing turn.

AZELLE MAYE FOWLER, of Azelle Maye Fowler and company, and Stella Luxon, late of the "Me, Him and I" Co., have new hands, and will hereafter be known as the Fowler Sisters, "Some Girls," in a high class singing and dancing act.

ARTHUR H. KHERNS and MEDORA COLE, who for three years have been seen as a team in vaudeville, will present a new high class German comedy, written for them by Fred J. Beaman. It will be produced in first class shape.

THE ASTAIRS, juvenile dancing and singing act, closed a successful tour of Orpheum theatres, May 8, at the Majestic Theatre, Lincoln, Neb. The children return to their Summer home, Highland Park, N. J., to study new songs and dances.

HARRY S. WARR, monologist, writes: "I open next week on park time. Do not know if I shall appear in vaudeville or not next season, as I have had two very good offers, and may accept one of them."

MCKINISH and FOWLER opened again at Louisville, after laying off a week at West Baden, owing to Mr. Penfold's loss of voice. He has fully recovered.

THE ORIGINAL CLIPPER COMEDY FOUR announce they are booked in Jules Delmar's Summer parks. They also write that the new act is a big scream, and a big feature on any bill.

CHAD, HUBNER, who has for the past three seasons played the part of the Bell Boy, in "Little Johnny Jones," closed May 1, in Cincinnati, and returns to vaudeville in a new act, with Fern A. Robinson, a California girl, now playing the Sullivan & Considine circuit.

TOMMY SMITH, Pearl Evans and Lou Williams, recently of "The Phantom Detective" Co., have formed a partnership, and are producing in vaudeville their comedy playlet, entitled "All's Fair in Love." The act gives opportunity for Pearl Evans and Tommy Smith to introduce their duets, conversation and chatter songs, besides playing the light comedy and ingenue, respectively. Lou Williams is said to give a clever interpretation of an eccentric Hebrew. The offering was given a try-out in Chicago, and on the strength of the performance, bookings were obtained that run up into August.

GEO. H. REEVES, tenor vocalist, has been engaged by F. F. Proctor to sing illustrated songs for the Summer at his Troy, Albany and Cohoes theatres, singing two days at each house. Mr. Reeves is now running a picture show of his own at Mechanicsville, N. Y., and during his stay with Mr. Proctor, his wife will manage his Bijou Theatre at that place.

FRANK WALSH reports success in his parody songs on the United time.

A. L. FULLER is rehearsing a romantic playlet, entitled "The Masqueraders," written by himself. A ballad is introduced during the sketch, sung in trio harmony. The act will be managed by Kenneth Moore.

WALTER STANTON JR., formerly of Stanton and Sandberg, and Genevieve McDade were married Sunday, April 25, at the latter's home in Brooklyn, N. Y.

JAY POLAND, impersonator and singer, was married to Ruby Gavin, of Galt, Ind., at Des Moines, on April 24, by Judge Fred A. Cope. The couple will produce a new specialty in vaudeville.

JAMES ADAMS writes: "The James Adams Big Vaudeville Show, No. 1, has a very successful baseball team this season. They won their first game from the Kingston, N. C., ball team, Friday, April 22; score, 4 to 2, in favor of the Adams team. I have ordered ten maroon suits for the team, and they play their next game at Scotland Neck, N. C., May 5, in their new uniforms. This is the line-up of the James Adams team: Jake Carpenter, pitcher; James Adams, catcher; Geo. Ware, first base; Jim Bonham, second base and captain; Ed. Price, third base; Jack Lynch, short stop; Billy Snyder, left field; Felix Rivard, right field; Tom Korman, center field; Harry Van, substitute. THE OLD RELIABLE is welcomed every Friday. The boys are all delighted over their ball team."

MILT J. REYNOLDS' NEW YORK MINSTRELS opened at Gliman, Ill., May 8.

JOHN AND ALICE McDOWELL opened Sunday, April 25, at Lake Side Park, Dayton, O., and their new act, they inform us, was a decided laughing success.

We are in receipt of the following cablegram from Paris: "King Edward attended performance Olympia. He enjoyed himself immensely and complimented Marielli personally. Ethel Levey was on the programme."

JACK OLIVER writes that he is with the Sells-Floto Shows, and is no longer connected with the Three Olivers' wire act.

G. MOLASSO and his dancers have signed for forty-seven weeks more with "The Queen of the Moulin Rouge" Co., having postponed his European dates. They will play with the company at Brooklyn this week, New York next week, then for six weeks at Boston, with Atlantic City and Chicago to follow.

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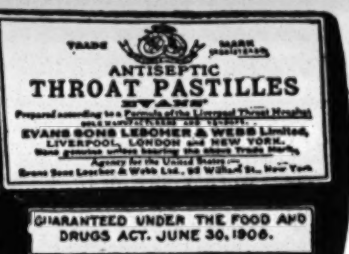
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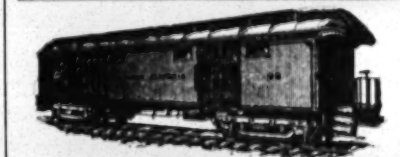
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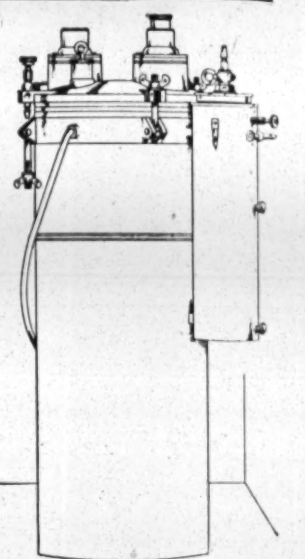
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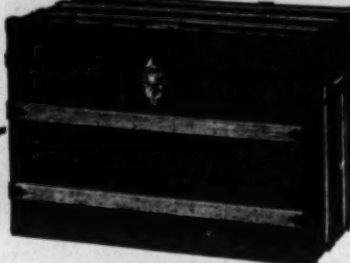
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